

Chinese Firecrackers

Words & Music by
IRVING BERLIN

Moderato semplice (Tsin Fa)

mf *p*

f allarg *poco dim*

Allegretto

Char-lie Young-e lay smok-ing on his bunk one

p *leggiero* *p*

night, _____ Some-thing hap-pened, fill-ing Char-lie Young-e with

fz *fz*

Arr. by
CHAS. N. GRANT

fright. _____ Some-one placed a bunch of fire crack-ers un-der his

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "fright. _____ Some-one placed a bunch of fire crack-ers un-der his". The piano accompaniment consists of two staves, with the right hand playing chords and eighth notes, and the left hand playing a bass line with eighth notes.

bunk — And touched the stem of each of them with a piece of light-ed

The second system continues the vocal line with the lyrics "bunk — And touched the stem of each of them with a piece of light-ed". The piano accompaniment continues with similar rhythmic patterns and chordal support.

punk — Char-lie jumped up in the air — Filled with rage he start-ed to swear

The third system concludes the vocal line with the lyrics "punk — Char-lie jumped up in the air — Filled with rage he start-ed to swear". The piano accompaniment includes a "rall" marking in the right hand towards the end of the system.

CHORUS

Hop Toy, Ming Foy, Sing Goy, Ung Loy, Su-ey Pow, Yen-shee Gow Main. _____

The chorus section is marked "CHORUS" and features the lyrics "Hop Toy, Ming Foy, Sing Goy, Ung Loy, Su-ey Pow, Yen-shee Gow Main. _____". The piano accompaniment includes dynamic markings such as *p-f* and *sfz*, and a fermata over the final note of the chorus.

That bunch of crack-ers ex-plo-ded with a bing, bang, boom, and so did

Char-lie Younge— In his na-tive tongue— With a Hop Toy, Ming Foy,

Sing Goy, Ung Loy, Hunk-a Chin-ee punk, Which means "Who the "hell-ee"

put those fire crack-ers un-der my bunk" bunk."