

COTTON

(Cotton Was A Little Dixie Rose)

Lyric by
GEO. A. LITTLE

Music by
FRED ROSE

Moderately with much expression

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in the key of D major and 2/4 time. A dynamic marking of *f* (forte) is present at the beginning.

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Cot-ton fields re-mind me of a stor-y I once heard, And Mam-my now is dream-ing of the days that used to be, When". The piano accompaniment includes a *rit.* (ritardando) marking and a *p* (piano) marking. The music is in the key of D major and 2/4 time.

The second system shows the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "now as I re-call it, I re-mem-ber ev-'ry word; her sweet lit-tle Cot-ton loved to climb up-on her knee;". The piano accompaniment continues with chords and single notes. The music is in the key of D major and 2/4 time.

'Bout a ti - ny dark - ey from the land where cot - ton grows, I
And she'd croon a mel - o - dy, a tale 'bout "Ole Black Joe," But

bet 'way up in heav - en, lit - tle Cot - ton is a rose.
now when eve - ning time comes 'round, she sings with love a - glow:

REFRAIN *Tenderly, with very much expression*

Cot - ton, folks all hugged and kissed him, Cot - ton,

ev - 'ry - bod - y missed him; Tho' his face was dark as night,

His lit - tle heart was white, Ev-'ry one would tease him, Still it seemed to please him.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "His lit - tle heart was white, Ev-'ry one would tease him, Still it seemed to please him." Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes various chords and melodic lines, with a "rit." (ritardando) marking in the right hand.

Cot - ton, Mam - my used to rock him At the eve-ning's

The second system continues the vocal line with the lyrics: "Cot - ton, Mam - my used to rock him At the eve-ning's". The piano accompaniment continues with similar harmonic support, featuring a "a tempo" marking in the left hand.

close; Tho' he's gone he's not for - got - ton, Ev-'ry one re-mem-ber Cot-ton,

The third system continues the vocal line with the lyrics: "close; Tho' he's gone he's not for - got - ton, Ev-'ry one re-mem-ber Cot-ton,". The piano accompaniment includes a key change to one sharp (F#) and a 2/4 time signature. The piano part features a variety of chords and melodic lines, with a "rit." marking in the right hand.

Cot-ton was a lit-tle Dix-ie rose. 1. 2. rose.

The fourth system concludes the piece with the lyrics: "Cot-ton was a lit-tle Dix-ie rose. 1. 2. rose." The piano accompaniment includes a key change to one sharp (F#) and a 2/4 time signature. The piano part features a variety of chords and melodic lines, with a "rit." marking in the right hand.