

I'll See You In C-U-B-A

Moderato con moto

By IRVING BERLIN

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand provides a steady bass line with chords.

Not so far from here, There's a ve-ry live-ly at-mos-phere, Ev-'ry-bod-y's
Take a friends ad-vice, Drink-ing in a cel-lar is-n't nice, An-y-bod-y

The first line of lyrics is accompanied by a piano accompaniment. The right hand has a melody with some grace notes, and the left hand has a bass line. The dynamic is piano (*p*).

go-ing there this year; And there's a rea-son:— The sea-son— o-pened last Ju-
who has got the price; Should be a Cu-ban:— Have you been long-ing for the

The second line of lyrics is accompanied by a piano accompaniment. The right hand has a melody with some grace notes, and the left hand has a bass line. The dynamic is piano (*p*), with a *subito* marking. There is also a *marc.* marking at the beginning of the piano part.

ly, Ev-er since the U. S. A. went dry, Ev-'ry-bod-y's
'smile' That you hav-n't had for quite a-while, If you have, then

The third line of lyrics is accompanied by a piano accompaniment. The right hand has a melody with some grace notes, and the left hand has a bass line.

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p rall.

go - ing there and I'm go - ing too I'm on my way to
 fol - low me and I'll show the way

p rall.

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p-mf dolciss

there's where I'll stay. Cu - ba where wine is

f marc. *cresc.*

p tenderly *mp*

flow - ing And where dark eyed Stel - las Light their fel - lers

p *dim.* *mp e tenerezza*

p-mf

pan - a - tel - las Cu - ba where all is hap - py,

p-mf

Cu - ba where all is gay; Why don't you plan a

f marc. *p* *risoluto*

won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -

1 2

A. A.

f marc. fz *fz*