

It Seems Like AGES AND AGES And You've Only Been Gone A Day

KENDIS & BROCKMAN
writers of:
"I'm Forever Blowing Bubbles"

Piano

Valse lento

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time, marked 'Valse lento' and 'Piano'.

Voice

Your voice I hear, you seem so near,
You'll al - ways rest, close to my breast,

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

Still you are far, far a - way, ——— Time drags a - long,
Ech - oes of love seem to sigh, ——— Time can't e - rase,

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

Ev - 'ry - thing's wrong, As bro - ken heart - ed I stray. ———
Your smil - ing face, I keep on won - der - ing why. ———

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

THIS
NUMBER
can
be had
for you
Phonog
or you
Playe
Pian

Refrain

It seems like a - ges and a - ges, And you've on - ly been

gone a day, The night shad - ows fall, With tears I re - call, True

love in a shack, how I wish you were back, The long and wea - ry

hours Just wear my heart a - way It seems like

a ges and a ges And you've on ly been gone a day.