

THE JAPANESE SANDMAN

Told by
RAYMOND B. EGAN

SONG

Set to Music by
RICHARD A. WHITING

Moderato

PIANO

mf

The piano introduction consists of two staves. The right hand features a melodic line with a prominent eighth-note pattern, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

p

The vocal line begins with a melodic phrase in the treble clef. The piano accompaniment starts with a soft 'p' dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

me
fan

Let us hast-en to a na - tion ly-ing
Wander light-ly or you'll wake the lit-tle

The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

o - ver the west - ern sea
peo - ple of old Ja - pan

Hide be -
May re -

The vocal line concludes with a melodic phrase. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

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-hind the cher-ry blos-soms here's a sight that will please your
-pose and pleas-ant dream-ing be their sharewhile the hours are

eyes
small
There's a ba-by with a la-dy of Ja-
Like an ech-o of the song I hear the

-pan sing-ing lu - la - bies
Jap - a - nese Sand - man call

Night winds breath her sighs
New days near for all

CHORUS

Here's the Japanese Sand - man Sneaking on with the dew Just an old second

The first system of the chorus features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part includes a dynamic marking of *p-f* (piano-forte) and a hairpin crescendo. The lyrics are: "Here's the Japanese Sand - man Sneaking on with the dew Just an old second".

hand man He'll buy your old day from you He will take every

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "hand man He'll buy your old day from you He will take every".

sor - row Of the day that is through And he'll give you to - mor - row

The third system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "sor - row Of the day that is through And he'll give you to - mor - row".

Just to start life a - new Then you'll be a bit old - er

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "Just to start life a - new Then you'll be a bit old - er".

— In the dawn when you wake ————— And you'll be a bit bold - er ———

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase in a minor key, followed by a longer note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

— With the new day you make ————— Here's the Japanese Sand - man — Trade him silver for

The second system continues the musical score. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

gold ————— Just an old second hand man — Trading new days for old

dim.

The third system includes the vocal line and piano accompaniment. A dynamic marking of *dim.* (diminuendo) is placed above the vocal line. The piano accompaniment also features a *dim.* marking. The system concludes with a first ending bracket labeled '1.'.

Here's the Jap-a-nese old ————— *D.S.*

poco accel. *rit.* *D.S.*

The fourth system contains the vocal line and piano accompaniment. It begins with a second ending bracket labeled '2.'. The piano accompaniment includes dynamic markings of *poco accel.* (poco accelerando) and *rit.* (ritardando). The system ends with a *D.S.* (Da Capo) instruction.