

# LAUGHING VAMP

Words & Music by  
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*Suggested by Alfred R. Jentes*

**Allegro Moderato**

The piano introduction is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. Dynamics include *f* and *ff*. The piece concludes with a double bar line and the word "VAMP" written above the staff.

The first line of the song features a vocal melody in G major, 2/4 time, starting with a *mp* dynamic. The lyrics are: "You have heard a - bout the dreadful vampires of to - day, They will vamp you,". The piano accompaniment is in the same key and time, with a *mp* dynamic. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "vamp you till they steal your heart a - way, They will take you, make you till they". The piano accompaniment remains consistent with the first line, providing a steady harmonic and rhythmic foundation.

*mp*

That's my "Laughing Vamp." So vamp till rea - dy, Vamp till rea - dy.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part.

*mf*

Smile with me! — just a lit-tle bit, Smile with me! — just a lit-tle bit,

The second system continues the piece. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a more active bass line with eighth notes and chords. The lyrics are repeated with a slight variation in phrasing.

Smile with me! — while the fascin - at - ing mus - ic's play - ing. Laugh with me! —

The third system shows the vocal line with a melodic flourish. The piano accompaniment includes some triplets and syncopated rhythms. The lyrics describe the music as "fascinating" and encourage the listener to "laugh with me".

— just a lit-tle bit, Laugh with me! — just a little bit, Laugh with me! — if you want to do the

The fourth system concludes the page's musical content. The vocal line has a dynamic marking of *mf*. The piano accompaniment continues with a steady rhythmic pattern. The lyrics end with "if you want to do the", suggesting a dance or further musical activity.

drive you to your knees;— But a brand new “Vamp” is in the air, I know it’s goin’ to

*p*  
please. A lit-tle mel-o - dy, A lit-tle mel-o - dy,

*mf* *p*  
Ha, ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha, ha! A little mel-o -

*mf*  
dy, A little mel-o - dy, Ha, ha, ha, ha, ha, ha, ha!

1 2 *p*

"Laughing Vamp" Vamp." A lit-tle mel-o - dy,

*mf*

A lit-tle mel-o - dy, Ha, ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha,

*p*

ha, ha, ha! A lit-tle mel-o - dy, A lit-tle mel-o - dy,

*mf* *f* Break ad lib.

Ha, ha, ha, ha, ha, ha, ha! That's my "Laughing, Vamp". Ha, ha, ha, ha, ha, ha!