

Murder!

Committed by
BYRON GAY
Also Guilty of "Vamp"
"Oh" "Sand Dunes" etc

Moderato *Mysterioso*

There's murder in the air, There's murder in the
air, No mat-ter where you go, here, there, ev - 'ry- where, A thousand people stare,
A thousand peo-ple glare, While synco-pa-ted jazz hounds steal, kill, and scare,
This ter-ror spread-ing band is scat-tered o'er the land All armed with

4607-3

This composition may also
be had for your Talking
Machine or Player Piano

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sax-o-phones and jazz trombones they wield with murderous hand.

Hear that cry - ing, dy - ing, moan, Help! Help! Help! Oh! — o — o —

Hear their vic - tims sigh and groan, Help! Help! Help! Oh! — o — o —

With villianous glee, they go on a spree, Then they ruin with their bluein' some good melo - dy.

CHORUS

Oh! Just hear that ban - 'jo, Oh! And that pi-

The first system of the chorus features a vocal line with lyrics "Oh! Just hear that ban - 'jo, Oh! And that pi-". The piano accompaniment includes dynamic markings of *mf* and *sfz*. The key signature has two flats, and the time signature is 4/4.

- an - o, it's mur - der, it's mur - der, it's wrong, all wrong, what they do to a won - der - ful

The second system continues the vocal line with lyrics "- an - o, it's mur - der, it's mur - der, it's wrong, all wrong, what they do to a won - der - ful". The piano accompaniment continues with various chordal textures.

song, with a hoot and a toot they loot it, And yet it's fas - ci - nat - ing, like a

The third system continues the vocal line with lyrics "song, with a hoot and a toot they loot it, And yet it's fas - ci - nat - ing, like a". The piano accompaniment includes dynamic markings of *sfz* and *mf*.

lion - ey - moon, Be - cause ev - 'ry - bod - y dan - ces when a

The fourth system continues the vocal line with lyrics "lion - ey - moon, Be - cause ev - 'ry - bod - y dan - ces when a". The piano accompaniment continues with rhythmic accompaniment.

jazz band mur - ders a good old tune. 1 2 tune.

The fifth system concludes the chorus with lyrics "jazz band mur - ders a good old tune. 1 2 tune.". The piano accompaniment includes first and second endings for the final phrase.