

Old Man Jazz

(An Eccentric Fox Trot Song)

By GENE QUAW

Moderato

Old Man Jazz has just ar -
Lis - ten to that moan - ing

mf

rived in town,
Sax - o - phone,

Ev - 'ry lit - tle thing is up side down,
Hear that fel - low play that Slide Trom - bone,

Ev - 'ry bod - y's got a lot of pep,
Watch the bus - y Drum - mer throw his sticks, All the young and
See the lit - tle

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old be - gin to step No one cares a bit a - bout his
 Fid - dler do his tricks Now the whole "She - bang" be - gins to

(Spoken)

rep mix *Bring on the Band!*
I'll say she's wild!

Old Man Jazz, just wake'em up Old Man
 Old Man Jazz, just treat em rough, Old Man

Jazz, just shake'em up, Play a flock of wick-ed blues for Mar - y Ann and Jim - mie
 Jazz, they like the stuff, Ev - 'ry time the band be-gins to play those fun - ny blue notes

They will start to shiv-er - ee and shake the shim-mie Old Man
 Ev-'ry bod - y in the hall will sway like "U" boats Old Man

Jazz, The mu-sic's great, Old Man Jazz, Don't hes-i-tate,
 Jazz, You've made a hit, Old Man Jazz, Don't dare to quit,

Ev-'ry bod-y likes to do the Razz - ma - Tazz, Old Man
 No one else can play a rag so pret - ty as Old Man

Jazz. Some Jazz! Old Man Jazz has gone a
 Jazz.

way from town, That's why ev-'ry bod-y

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with the lyrics "way from town," followed by a four-measure rest, and then continues with "That's why ev-'ry bod-y". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) in the second measure.

wears a frown. No more pretty rags or

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "wears a frown." followed by a four-measure rest, and then "No more pretty rags or". The piano accompaniment continues with similar harmonic texture, featuring a dynamic marking of *pp* (pianissimo) in the second measure.

mean old blues, Bet-ter put a-way your danc - ing shoes, Guess he's gone a -

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "mean old blues," followed by a four-measure rest, and then "Bet-ter put a-way your danc - ing shoes," followed by another four-measure rest, and finally "Guess he's gone a -". The piano accompaniment continues with similar harmonic texture, featuring dynamic markings of *pp* in the second and sixth measures.

(spoken)
way with Mis - ter Booze! That's all there is!

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "(spoken) way with Mis - ter Booze!" followed by a four-measure rest, and then "That's all there is!". The piano accompaniment continues with similar harmonic texture, featuring dynamic markings of *pp dim.* and *pp*.