

# ORIENTAL STARS

SONG

(Also published as a One-Step)

By JAMES V. MONACO

Moderato

Piano

*p* *f*

The piano introduction consists of two staves. The right hand starts with a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Pur - ple night, pur - ple night cast her  
When the night made its flight he felt

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

soft mel - low light on the sands, \_\_\_\_\_ des - ert sands \_\_\_\_\_  
sad at the sight of the dawn, \_\_\_\_\_ yel - low dawn \_\_\_\_\_

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with lyrics and a line for a second vocal part. The piano accompaniment continues with harmonic accompaniment.

— Mys - tic sight, mys - tic sight to be - hold, smil - ing  
— Gold - en beams, gold - en beams, would dis - turb all his

The third system concludes the vocal and piano accompaniment. The vocal line features a melodic line with lyrics and a line for a second vocal part. The piano accompaniment provides harmonic support.

bright Ar - ab bands, ca - ra - vans, In a  
 dreams in the morn, ear - ly morn, While the

maze, all a - blaze there was one who would gaze up a - bove  
 thron'g sang a song he kept still thru' the long af - ter - noon

up a - bove With his eyes to the skies he would  
 af - ter - noon Nev - er hummed nev - er strummed till he

sing his song of love This song of love:  
 saw the cres-cent moon And then he'd croon:

Refrain

Shine down, you dream - y O - ri - en - tal stars,

*p-f*

Shine down up - on me, Ju - pi - ter and Mars,

I'm on fi - re,

*cresc.*

Like the sands I'm burn - ing with de - sire, I

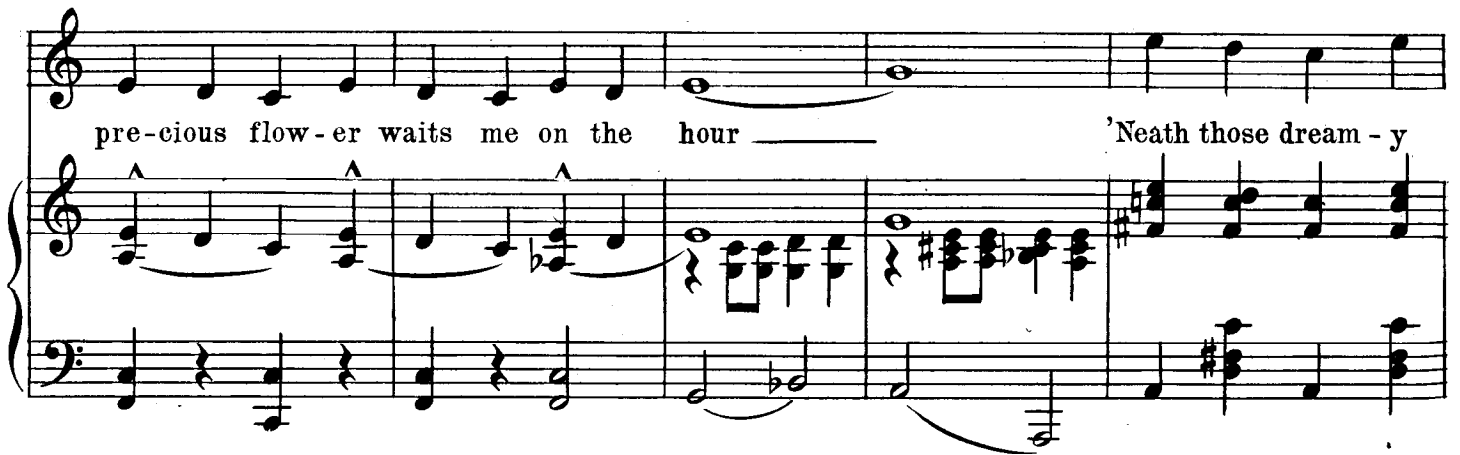
left her by those Car - ni - val ba - zaars, \_\_\_\_\_ Where



sweet-hearts gai - ly strum their steel gui - tars, \_\_\_\_\_ My



pre-cious flow - er waits me on the hour \_\_\_\_\_ 'Neath those dream - y



1 2  
O - ri - en - tal stars. stars. \_\_\_\_\_

