

# All By Myself

8

Words & Music by  
IRVING BERLIN

Moderato

*f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*fz* *p*

Vamp

I'm so un - hap - py  
My name and num - ber

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part includes a 'Vamp' section with a double bar line. Dynamics range from *fz* to *p*.

What'll I do,  
are in the book,

I long for some - bo - dy who,  
The one that hangs on a hook,

will sym - pa -  
In al - most

The second vocal line continues the melody. The piano accompaniment features a bass line with eighth notes and some triplet markings. Dynamics include *fz* and *p*.

thize with me; I'm growing so tired of  
ev - 'ry drug store, why dont some - one

The third vocal line concludes the phrase. The piano accompaniment continues with a steady bass line. Dynamics include *p*.

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liv - ing a - lone, I lie a - wake all night and cry  
 both - er to look, My cen - tral tells me all day long

No - bo - dy loves me that's why.  
 "Sor - ry the num - ber is wrong"

CHORUS

All by my - self in the morn - ing,

All by my - self in the night, I sit a - lone

in a co - sy morris chair, So un - hap - py there

Play-ing sol-i-taire All by my-self I get lone

*P*leggiere

ly Watch - ing the clock on the shelf

*fz*

I'd love to rest my wear-y head on some-bo-dy's

shoul - der I hate to grow old - er All by my

1 self. 2 self.

*fz*