

JUST BEEN WOND'RING

All Day Long

Lyric and Music by
IRENE AKERLEY CANNING

Slowly with much expression

Violin obbligato
ad lib.

VOICE

PIANO

Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

a little faster

Wish-ing you were back a-gain. Days would be end - less, noth - ing right,

a little faster

rall. Tempo I

Stars wouldn't e - ven shine at night! Oh, just been wond'ring all day long

rall. Tempo I

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a melodic phrase in a minor key. The middle staff is the vocal line with lyrics: "Stars wouldn't e - ven shine at night! Oh, just been wond'ring all day long". The bottom two staves are the piano accompaniment, featuring a steady bass line and chords. Performance markings include "rall." above the first vocal phrase and "Tempo I" above the second. The piano part also has a "rall." marking.

rall. *mf* *a tempo*

What I'd do if you were gone...

rall. *mf* *poco rit.* *a tempo*

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "What I'd do if you were gone...". The middle staff is the vocal line with lyrics: "What I'd do if you were gone...". The bottom two staves are the piano accompaniment. Performance markings include "rall." above the first vocal phrase, "mf" above the piano part, and "a tempo" above the second vocal phrase. The piano part also has a "rall." marking and "poco rit." marking.

a tempo *cresc. poco a poco*

Some folks say a heart can't break, Oh, but mine would ache and ache

a tempo *cresc. poco a poco*

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "Some folks say a heart can't break, Oh, but mine would ache and ache". The middle staff is the vocal line with lyrics: "Some folks say a heart can't break, Oh, but mine would ache and ache". The bottom two staves are the piano accompaniment. Performance markings include "a tempo" above the first vocal phrase and "cresc. poco a poco" above the piano part. The piano part also has a "cresc. poco a poco" marking.

rall. *a little faster*
p
 'Till I'd see your face once more Smiling for me as of yore. Sun - set and eve - ning

rall.
p a little faster

rall.
 breathe your name, Naught with-out you could be the same. Oh,

rall.
rall.

Tempo I

ritard. *pp*
ritard. *pp*
 just been wond'ring all day long, What I'd do if you were gone.

Tempo I

ritard. *pp*