

Mississippi Cradle

3

Words by
JACK YELLEN

Waltz

Music by
ABE OLMAN

The piano introduction consists of five measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The first measure is marked with a forte (*f*) dynamic, and the fifth measure is marked with a decrescendo (*dim.*) dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Soft - ly in my / Through a vale of". The piano accompaniment consists of chords and eighth notes. The second measure of the piano part is marked with a piano (*p*) dynamic.

The second line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics "dreams Comes a haunt - ing mel - o - dy; / tears I can see her ten - der face;". The piano accompaniment consists of chords and eighth notes.

The third line of the song features a vocal melody and piano accompaniment. The vocal line continues with the lyrics "Bring - ing ten - der scenes from the / Af - ter all these years I can". The piano accompaniment consists of chords and eighth notes.

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Land of Mem - o - ry; How
feel her fond em - brace; Some

I long to be back in Cra - dle
sweet day in the gold - en bye and

Days, Rocked by mam-my's hand
bye, I'll meet her up there

rall.
in - to the Land of Bye - lo.
in heav - en where she's wait - ing.

rall.

Don't Fail To Get "BABY CURLS" the Foxiest Fox Trot

CHORUS

Rock me in my Mis - sis - sip - pi Cra - dle,

Let me look in - to my mam-my's eyes;

I would give the world if I were a - ble

To re-call the days of lul-la - bies. Mam - my, mam-my

Have You Got "KISS A MISS" the Great Waltz Song?

mine! why did you leave me? Wish that you had

tak - en me a - long ————— Up in heav-en

Slower

where you may be croon - ing to some an - gel ba - by My old Mis - sis -

1 2
sip - pi Cra-dle song. ————— song. —————