

REMEMBER THE ROSE

SONG

Lyric by
SIDNEY D. MITCHELL

Music by
SEYMOUR B. SIMONS

VOICE Moderato *rit.* *a tempo*

I have told this rose I will

PIANO *p* *rit.* *p a tempo*

love you ev - er - more Take it for who knows What the fu - ture holds in

store Guard it well It can tell the sto - ry of my

The musical score is written in G major and 4/4 time. It consists of three systems. The first system shows the vocal line starting with a whole note rest, followed by a half note G4, and then the lyrics 'I have told this rose I will'. The piano accompaniment starts with a piano introduction in the right hand and a bass line in the left hand. The second system continues the vocal line with 'love you ev - er - more Take it for who knows What the fu - ture holds in'. The piano accompaniment continues with chords and a steady bass line. The third system concludes the vocal line with 'store Guard it well It can tell the sto - ry of my'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

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heart When we are far a - part

rit.

rit.

CHORUS

a tempo

When you are a - way dear Re - mem - ber the

P a tempo

rose That's all I can say dear

rit.

a tempo

Re - mem - ber the rose It is a

rit.

a tempo

to - ken of a word un - spo - ken In safe re -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note 'to', followed by a quarter note 'ken', a half note rest, a quarter note 'of', a quarter note 'a', a quarter note 'word', a quarter note 'un', a quarter note 'spo', a quarter note 'ken', a half note rest, and a half note 'In'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

- pose My love is with - in the rose

The second system continues the vocal line with a half note '- pose', a quarter note 'My', a quarter note 'love', a quarter note 'is', a quarter note 'with', a quarter note 'in', a quarter note 'the', and a half note 'rose'. The piano accompaniment continues with chords and moving lines.

What - ev - er be - tide you where - ev - er you

The third system continues the vocal line with a quarter note 'What', a quarter note 'ev', a quarter note 'er', a quarter note 'be', a quarter note 'tide', a quarter note 'you', a quarter note 'where', a quarter note 'ev', a quarter note 'er', and a quarter note 'you'. The piano accompaniment continues with chords and moving lines.

go Just keep it be - side you

The fourth system concludes the vocal line with a half note 'go', a quarter note 'Just', a quarter note 'keep', a quarter note 'it', a quarter note 'be', a quarter note 'side', and a half note 'you'. The piano accompaniment continues with chords and moving lines.

and then I shall know You won't for -

- get What each pet - al longs to dis -

rit.

- close Just re - mem - ber Re - mem - ber the

a tempo

1. rose When you are a - 2. rose