

SALLY

Words by
CLIFFORD GREY

Music by
JEROME KERN

Moderately fast

Piano

L.H.

rall.

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Moderately fast'. The left hand (L.H.) has a melodic line starting with a quarter note, while the right hand provides harmonic accompaniment. The piece concludes with a 'rall.' (rallentando) marking.

p

There's some one that I can't for - get Wher -
She's some - how diff - 'rent from the rest, I

p

quasi staccato

Detailed description: This block shows the first line of the song. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are: 'There's some one that I can't for - get Wher - / She's some - how diff - 'rent from the rest, I'. The piano accompaniment is in a bass clef, starting with a piano (*p*) dynamic and a 'quasi staccato' articulation. The piano part includes a '7' (chordal figure) in the first measure.

-ev - er I may be; Though not of high de -
can't des - crite her quite; She seems to me, just

Detailed description: This block shows the second line of the song. The vocal line continues with the lyrics: '-ev - er I may be; Though not of high de - / can't des - crite her quite; She seems to me, just'. The piano accompaniment continues with a similar rhythmic pattern.

-gree She's - all the world to me. A
right, She - won my heart at sight. It

Detailed description: This block shows the third line of the song. The vocal line concludes with the lyrics: '-gree She's - all the world to me. A / right, She - won my heart at sight. It'. The piano accompaniment provides harmonic support throughout.

mod - est rose un - known as yet Still won - der - ful to
mat - ters not how she is dressed, I want to hold her

see: She is the darl - ing of my heart And I
tight: There is no la - dy in the land That is

(In the same tempo as the preceding $\frac{2}{4}$)

met her in the al - ley. And on some fu - ture -
half so fair as Sal - ly. No mat - ter what - her -

poco rit.

day, To her I mean - to - say:
name, I love her just - the - same:

poco rit.

Burthen
p-f Moderato

"Dear lit - tle girl, ————— I love you, Dear lit - tle girl; —————

p-f

— Though the dress that you wear is a poor af - fair;

You made me care." ————— And I know some day that

I mean to tell her all my gold - en schemes, We shall

find that world of hap - pi - ness, Where the

sun ev - er gleams; — And then I'll take my Sal - ly, a -

-way from the al - ley, To my won - der - ful val - ley of

1 dreams. 2 dreams.

rall. e dim.