

Words by  
LEO WOOD

# The Wang Wang Blues

## Song

By  
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"BUSTER" JOHNSON  
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Moderato

The piano introduction consists of two staves (treble and bass clef) in a 12-measure format. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The music features a mix of eighth and sixteenth notes with various dynamics including *f* and *sfz*.

I've got the blu-est blues, I'm just as blue as can be,

The first vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass clef). The piano part includes a dynamic marking of *mf*.

Just got the aw-ful news, My sweet-ie sweet has left me; — I love her

The second vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass clef).

so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y

The third vocal line is on a single treble staff. The piano accompaniment is on two staves (treble and bass clef).

Lord! what she did to me, I'm just as sad as can be. —

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change to one flat. The lyrics are: "Lord! what she did to me, I'm just as sad as can be. —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line.

§ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

The second system is the start of the chorus, marked with a double bar line and a section symbol (§). The vocal line continues with the lyrics: "Wang, Wang Blues, — She's gone and left me with the Wang,". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

Wang Blues; — and let me tell you Mister I nev - er

The third system continues the chorus with the lyrics: "Wang Blues; — and let me tell you Mister I nev - er". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment.

knew I'd be so blue un-til she went a - - - way; —

The fourth system concludes the chorus with the lyrics: "knew I'd be so blue un-til she went a - - - way; —". The musical notation includes a vocal line and piano accompaniment, ending with a double bar line.

Wang, Wang, Blues, I've got the ev-er lasting

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

Sweet - ie will come back and chase a - way those Wang, Wang

Blues. *To Patter* Be - lieve me Blues. *Last* WangWang!

PATTER

Blues is blues I've found out it's true, — I hope those blues will

nev-er get you, — And if you see them com-ing shake in your shoes be-cause the

Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've

got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.

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