

# WHEN SHALL WE MEET AGAIN

## SONG

Lyric by  
RAYMOND B. EGAN

Music by  
RICHARD A. WHITING

Waltz time

PIANO

The piano introduction consists of two staves. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 3/4.

VOICE

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "The fair - est sky or the bright - est eye May cloud with the And who knows why lips that love must sigh The heart ach - ing". The piano accompaniment is marked with a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "word 'au re - voir' A tear may seek out the word of 'fare - well' In ev - 'ry breast this un -". The piano accompaniment continues with a similar harmonic structure.

fair - est cheek To stain when a friend-ship is o'er Each night brings  
-bid - den guest The grief of a part - ing may dwell Who knows the

some-one a good - bye kiss Each night some sweet-heart is won-d'ring this  
where-for the why or when Who knows if ev - er we'll meet a - gain

### CHORUS

When shall we meet a - gain Af - ter this

"Au re - voir" dear Will you still love me then

Or will our dream be o'er dear Will you cast the

new love a - side for me Or just smile to think you once

sigh'd for me All will be an - swer'd when We two shall

1. meet a - gain 2. - gain D.C.