

ARRANGEMENT FOR THE UKULELE

UKULELE

Home Sick

By IRVING BERLIN  
Ukulele Arr by Robert Yap

Moderato

i feel ve-ry blue yes I do can't you tell Wor-ry quite a  
 lot cause I'm not feel-ing well Friends have come to me  
 say-ing we can see you need compan-y But I'm not lone-ly I'm on-ly

CHORUS

Home sick I know just what's the mat-ter I'm home  
 sick that's all I see that co-zy lit-tle shack and the  
 lit-tle red school, Dad-dy on the back of a fun-n-y old mule God bless our  
 home on the wall in the fields of clo-ver  
 They seem to say why don't you come ov-er pay us a call  
 I miss the cows and the chic-kens and the ap-ple tree sha-dy And there's that  
 lit-tle old la-dy Do you won-der why I'm home sick sick

# Homesick

By IRVING BERLIN

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords.

VOICE

I feel ver - y  
My poor heart will

*Vamp*

*fz* *p*

The piano accompaniment for the first vocal line includes a 'Vamp' section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics range from *fz* to *p*.

blue, yes I do can't you tell, Wor - ry quite a lot 'cause I'm  
stop when I hop off the train, Such a hap - py soul when I

The piano accompaniment continues with chords and melodic fragments that support the vocal line.

not feel - ing well Friends have come to me, say - ing "We can  
stroll down the lane I can't wait 'til then, to be there a -

The piano accompaniment continues with chords and melodic fragments that support the vocal line.

see, You need com-pan - y," but I'm not lone-ly, I'm on - ly  
 gain, In the twi-light when the sun is set-ting I'm get-ting

CHORUS

Home - - sick, I know just what's the mat-ter I'm Home - -

sick that's all, I see that coz - y lit - tle shack and the

lit - tle red school, Dad-dy on the back of a fun - ny old mule "God Bless our

Home" on the wall — The fields of clov - - er,



they seem to say "Why don't you come o - - ver, pay us a call —



— I miss the cows and the chick-ens and the ap-ple-tree shad-y And there's that



lit-tle old lad-y do you won-der why I'm Home - sick. I'm on-ly sick.

