

To Ivan Arbuckle
A new
BEDOUIN SONG

I Go To Claim My Love

By JAMES STANLEY ROYCE

The breath of the desert is cooling,
The crimson sun-birds fly
Where Allah's palms are waving
Beneath a primrose sky:
They bear a tender message
O'er glowing sands afar
To greet my own oramah*
Beside the shalimar.*

My passion like wildfire is burning,
The night clouds shroud the sky,
Like the wind speed me on, noble hessán*
A son of the desert am I;
No fear have I of beast or man,
Of pow'rs below or above
For love shall be my life or death
I go to claim my love
I go to claim my love!

* *oramah*: - highest term of endearment: "essence of love."

* *shalimar*: - garden.

* *hessán*: - horse.

A New
BEDOUIN SONG

I Go To Claim My Love

(F Minor)

By JAMES STANLEY ROYCE

Moderato

ff a tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The key signature is F minor and the time signature is common time.

Firmly

The vocal line begins with a whole rest, followed by the lyrics: "The breath of the desert is cool - ing The crim-son sun-birds". The melody is written in a single staff with a treble clef.

The breath of the desert is cool - ing The crim-son sun-birds

Moderato

The piano accompaniment for the first phrase is written in two staves. It features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mf*. The key signature is F minor and the time signature is common time.

The vocal line continues with the lyrics: "fly Where Al - lah's palms are wav - ing Beneath a prim-rose sky: — They". The melody is written in a single staff with a treble clef.

fly Where Al - lah's palms are wav - ing Beneath a prim-rose sky: — They

The piano accompaniment for the second phrase continues in two staves. It features a melodic line in the right hand and a bass line in the left hand. The key signature is F minor and the time signature is common time.

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Tenderly (Not slow)

bear a ten - - der mes - - -

p dolce

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of three flats and a 9/8 time signature. The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The tempo/mood is indicated as 'p dolce'.

sage O'er glow - - ing sands a -

Detailed description: This system contains the next three measures. The vocal line features a triplet of eighth notes in the second measure. The piano accompaniment continues with the same rhythmic pattern.

far To greet my

Detailed description: This system contains the next three measures. The vocal line has a long note in the first measure. The piano accompaniment remains consistent.

own o - ra - - mah* Be -

gradually

Detailed description: This system contains the final three measures. The tempo/mood changes to 'gradually'. The piano accompaniment continues with the same rhythmic pattern.

* *Oramah* = Highest term of endearment: Essence of love.
 I Go To Claim My Love - 5 M. V.

slower

side the Shal - i - mar.*

di - min - ish rit -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a half note, followed by a quarter note with a fermata, and then a half note with a fermata. A second ending bracket with a '2' above it covers the second and third measures. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a simple bass line. Dynamics include *mf* and *rit.*

ard.

spirited

ff

rall.

My

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note, then a quarter note with a fermata, and finally a half note with a fermata. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a left-hand part with a steady eighth-note pattern. Dynamics include *ard.*, *ff*, and *rall.*. A key signature change to two flats (B-flat, E-flat) occurs at the start of the second measure of the fourth line.

Boldly

pas-sion like wild-fire is burn-ing, The night clouds shroud the

mf a tempo

Detailed description: This system contains the fifth and sixth lines of music. The vocal line is more active, with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *mf a tempo*.

sky; Like the wind, speed me on no - ble hes-san** A

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *mf a tempo*.

* *Shalimar* = Garden
 ** *Hessan* = Horse
 I Go To Claim My Love - 5 M.V.

Very marked and boldly

son of the des - ert am I! No fear have I of

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "son of the des - ert am I! No fear have I of". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. There are dynamic markings like accents (>) and a *Red.* marking at the end of the system.

beast or man; From pow'rs be - low or a - bove, For

The second system continues the vocal line with the lyrics "beast or man; From pow'rs be - low or a - bove, For". The piano accompaniment continues with similar chordal and rhythmic patterns. There are several *Red.* markings and asterisks (*) in the piano part.

love shall be my life or death; I go to claim my

The third system has the lyrics "love shall be my life or death; I go to claim my". The piano accompaniment features more complex chordal textures and includes *Red.* markings and asterisks (*).

love I go to claim my love!

The fourth system concludes the phrase with the lyrics "love I go to claim my love!". The piano accompaniment includes a *sostenuto* marking and dynamic markings like *sfz* and *sf*. There are also *Red.* markings and asterisks (*).

I Go To Claim My Love

Violin Obligato

Moderato

ff

pizz. arco pizz arco pizz arco pizz SOLO arco

Tenderly (not slow)

Cl.

rit.

Spirited

Boldly mf

Very marked and boldly

pizz arco

pizz. arco pizz. sostenuto f

F Minor