

I Had A Garden

A BALLAD

By JAMES STANLEY ROYCE

I had a garden wherein a rose
 Bloomed for me in a day;
 But a rose is a rose
 And it blossoms and blows,
 Then the winds blow its petals away.

I had a rose and the rose was you
 The garden, alas, was my heart;
 The winter winds blew
 And my rose petals flew,
 But the dead thorn can never depart.

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Violin Obligato

By JAMES STANLEY ROYCE

Moderato

The musical score is written for a violin and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Moderato' is placed above the staff. The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket is shown above the second measure of the first staff, with a '2' above it. A 'rit.' (ritardando) marking is placed below the staff at the end of the first staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff also continues the melody. The fourth staff begins with a new section, marked 'Moderato' above the staff. It starts with a dynamic marking of 'mf' (mezzo-forte) below the staff. The music continues with similar rhythmic patterns. The fifth staff continues the melody. The sixth and final staff concludes the piece with a 'molto rit.' (molto ritardando) marking below the staff. The piece ends with a double bar line.

Medium High

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(F Orig.)

By JAMES STANLEY ROYCE

Moderato

The piano introduction consists of four measures. The right hand features a melodic line with a long slur over the first three measures, ending with a fermata. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* and *p*, and the tempo marking *ritard.* is present at the end.

Andantino

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "I had a gar - den where - in a rose,". The piano part includes a *mp dolce* marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Bloomed for — me in a day; — But a". The piano part continues with chords and a melodic line in the right hand.

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rose is a rose And it blos - soms and blows, Then the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a key signature of one sharp (F#).

winds blow it's pe - tals a - way;

The second system continues the vocal line with a half note E5, followed by quarter notes F5, G5, and A5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking 'p' is present. The system concludes with a fermata over the final note and a 'Ped.' marking below the bass line.

Moderato

The Moderato section is a piano accompaniment in treble clef. It begins with a mezzo-forte 'mf' dynamic and includes a 'rit.' (ritardando) marking. The piece concludes with a piano 'p' dynamic and a 'Ped.' marking. The notation includes 'R.H.' and 'L.H.' labels for the right and left hands.

Andante moderato

I had a rose and the rose was you, The

The Andante moderato section features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is characterized by a slow, flowing melody in the right hand and a bass line in the left hand. Dynamics include 'sost.', 'pp', and 'mp'. The section ends with a 'Ped.' marking.

gar - den, a - - las, was my heart; The

Ped. * *Ped.* * *Ped.* * *Ped.* *

win-ter winds blew And my rose petals flew, But the

Ped. * *Ped.* * *Ped.* * *Ped.* *

dead thorn can nev - er de - - part.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *