

# I've Got The Wonder Where He Went And When He's Coming Back Blues

Tempo di Blues (*Slowly*)

Words and Music by  
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CHORUS Very Slow (*Not fast*)

The music is divided into measures by vertical bar lines. Measure 1: Treble staff starts with a dotted half note, followed by eighth notes. Bass staff: eighth-note chords. Measure 2: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 3: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 4: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 5: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 6: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 7: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Measure 8: Treble staff: eighth-note chords. Bass staff: eighth-note chords.

Musical score page 4, measures 1-3. Treble and bass staves are shown. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2 and 3 show sustained notes with sixteenth-note patterns above them. The bass staff includes dynamic markings like <math>\times</math> and <math>\ddot{\times}</math>, and measure 3 ends with a bass clef.

Musical score page 4, measures 4-6. Treble and bass staves are shown. The music continues with eighth and sixteenth note patterns. Measure 4 is mostly rests. Measure 5 has a dynamic marking <math>\times</math> and a bass clef. An instruction "Small notes optional" is placed above the treble staff in measure 5. Measure 6 ends with a bass clef.

Musical score page 4, measures 7-9. Treble and bass staves are shown. The music consists of eighth and sixteenth note patterns. Measure 7 is mostly rests. Measures 8 and 9 show eighth note patterns. A dynamic marking <math>f\_z></math> is placed above the bass staff in measure 8.

Musical score page 4, measures 10-12. Treble and bass staves are shown. The music consists of eighth note patterns. Measures 10 and 11 show eighth note pairs. Measure 12 shows eighth note pairs with dynamic markings <math>\times</math> and <math>\ddot{\times}</math>.

Musical score for piano or organ, page 5. The score consists of six staves of music in G minor (two staves) and C major (four staves). The music includes various dynamics like crescendo (cresc.), decrescendo (decresc.), and accents (>). Measure numbers 1 and 2 are indicated above the first two measures of the bottom staff.