

Love's Paradise

(I NEVER KNEW)

(C) Orig.

by JAMES STANLEY ROYCE

Valse Moderato

mf *accel.* *mp*

The piano introduction is in 3/4 time, marked 'Valse Moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp), with an acceleration (accel.) indicated in the middle. The key signature has one sharp (F#).

Voice

Ev'-ry morn must have its dawn-ing, — Ev' - ry day its
 Ev'-ry sun ray has its shad-ow, — Ev' - ry rose its

The first system of the vocal melody and piano accompaniment. The voice part is in a soprano range, and the piano accompaniment provides harmonic support. The lyrics are: "Ev'-ry morn must have its dawn-ing, — Ev' - ry day its Ev'-ry sun ray has its shad-ow, — Ev' - ry rose its".

close; — Ev'-ry dew - drop brings its glad-ness, — To some
 thorn; — Ev'-ry glad - ness has its sor - row — To a

The second system of the vocal melody and piano accompaniment. The lyrics are: "close; — Ev'-ry dew - drop brings its glad-ness, — To some thorn; — Ev'-ry glad - ness has its sor - row — To a".

fra - grant rose; — Ev'-ry heart-throb sings a love song, —
 love for - lorn; — Ev'-ry soul must have its yearn-ing,

The third system of the vocal melody and piano accompaniment. The lyrics are: "fra - grant rose; — Ev'-ry heart-throb sings a love song, — love for - lorn; — Ev'-ry soul must have its yearn-ing,".

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If a love be true, _____ And tho' each day
 Ev' - ry heart its woe; _____ Tho' I lose your

tells its sto - ry, This I nev - er knew: _____
 love to - mor - row, This I'll ev - er know: _____

CHORUS Valse Lento (*Dreamily*)

I nev-er knew, what glad-ness meant, Un - til you

came my way; _____ I nev - er knew

what love could mean, Un - til that gold - en day;

I nev-er knew that skies were blue, 'Til I gazed in your

eyes; I nev-er knew that I might be,

So near Love's Par - a - dise. 1. 2. dise.