

Some Sunny Day

By IRVING BERLIN

Moderato

The piano introduction begins with a treble clef staff containing a series of chords and a bass line in the bass clef. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic.

The piano introduction continues with a treble clef staff and a bass line. A section labeled 'Vamp' begins with a piano (*p*) dynamic. The music features a repeating rhythmic pattern in the bass line and chords in the treble line.

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Rolling stones who

The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff (treble and bass clefs). The music continues with a similar rhythmic pattern to the introduction.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

The vocal line continues with lyrics underneath. The piano accompaniment continues in the grand staff. The music concludes with a final chord in the piano part.

Arranged by
Chas. N. Grant

Copyright MCMXXII by IRVING BERLIN Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

Some sun-ny day I'll be on that ex-press Fly-ing a-way

to my lit-tle bunch of hap-pi-ness Oh, how I pine, For those lips

sweet as wine, They'll be pressed close to mine, Some sun-ny day

sfz *fz*