

SAN

With Piano
Tune Ukulele A D F# B

Words and Music by
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The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of chords. The dynamic marking is *mf* (mezzo-forte).

Ukulele arr. by
MAY SINGHI BREEN *p*



King San of Sen - e - gal
One day the queen came home

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *p* (piano).

Sat on the shore At Bu - la -
Saw San in sad - ness on the

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

- may Bu - la - may Sing
shore on the shore Told

- ing a sad re - frain. To his dear
him she'd no more roam. On - ly her

queen who'd gone a - way, This was his lay.
San would she a - dore, Then came his lore.

CHORUS

p-f

Oh, sweet-heart Lo - na, my dar-ling Lo - na, Why have you
 Oh, sweet-heart Lo - na, my dar-ling Lo - na, Have you come

gone a - way? You said you loved me,
 back to stay? You said you loved me,

But if you loved me, Why did you act this way?
 I knew you loved me, I knew you'd come some day.

If I had ev-er been un - true to you, What you have
 If I had ev-er been un - true to you, What you have

done would be the thing to do; But my heart aches, dear, And it will
 done would be the thing to do; But now you're mine, dear, For all the

break, dear, If you don't come back home a - gain to San! San!
 time, dear, And you're for - giv - en by your lov - ing San! San!