

SLOW POKE

Novelty Slow Fox Trot Song

Music by
JOE GOLD

Lyric by
I. JAY FAGGEN



ff

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).

Voice

p

My beau is my de - light, He calls on me each night,
 We prac - tice and re - hearse, Each day he's get - ting worse,

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a bass line. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).

But one thing makes us fight, and I'm wor - ried;
 His danc - ing's like a curse and I know it;

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a bass line. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).

He won't learn how to dance, Won't ev - en take a chance,
 At ev - ry small af - fair, He clings right to his chair,

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The right hand plays chords and the left hand plays a bass line. The music is in a 4/4 time signature and features a key signature of one flat (B-flat).

When mus - ic starts to play, - That's when I have to say. -
 He's like a car I've got, - Just two speeds, slow and stop. -

REFRAIN

ff
 Slow poke, come on and dance with me, you Slow poke, just try it once and see, it's

no joke to stand there like a tree, you Slow poke. *p* A pret-ty

tune so full of ro - mance, - - - - - Should make most ev - ry - one -

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— want to dance, — Come on and make it snap - py! Get hep

and watch the oth - er peo - ple show pep, You're act - ing old and fee - ble, Don't fret,

it's real - ly ve - ry sim - ple to step; I'd rath - er be both hun -

- - gry and broke, — Than have them say I'm just — a Slow

1 poke. 2 poke.

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