

# Waitin' For The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

*Moderato*

Piano *f*

*Till ready* *p*

Voice

Passing by the jail this morn — Heard a hard-luck brother moan, —  
 Just as I passed by his way — I could hear this brother say, —

"I'm in here, — Right where I don't be - long, — Nev - er done no wrong." — As  
 "Looks like I — am in this jug to stay, — 'Till a la - ter day, — My

I passed by his win - dow, I could hear him moan-ing his song: —  
 trial is called for Tues - day, On the twen-ty sev-enth of May."

The musical score is written for piano and voice. It begins with a piano introduction in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with the lyrics. The score is divided into four systems, each with a vocal line and a piano accompaniment. Dynamics include forte (f) and piano (p). The piece concludes with a final piano accompaniment section.

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## Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—

*p-f*

Four walls and a ceil-in', Law-dy what a feel-in', Just—

a mean old low-down jail;— Sep - a - rat - in' me from ev - 'ry -

thing but the ev-nin' mail, — I'm like a ship with-out a sail.

Wrote my one - time mam - ma, Down in Jack - son - ville Said, "Sweet mamma, I'm in jail, -

Hon - ey, please don't fail me, Hur - ry up and mail me, bail,"

That's just a year a - go, - And I'm still on the in - side,

Look - in' at the out - side, Wait - in' for the ev' - nin' mail?"

Patter

Had a let-ter hand-ed to me, yes-ter-day, - From a mam-ma that I met on

Mo-bile Bay, - She said "hon-ey won't you please send me down some bail, - They

caught me fool-in' with the ev-nin' mail?" Had an-oth-er let-ter from a

man named Stout, - Say-ing he was gon-na get me, when I get out, - Said that

he was gon-na meet me right at the gate, - But he don't know how long he has to wait.

D.S.