

COME TO ME.

Words by W. BOOSEY.

Music by L. DENZA.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "'Neath the". The piano accompaniment is marked *Andante sostenuto* and *p*. It includes a *cresc.* marking and several *Ped.* markings with asterisks. The key signature has one flat, and the time signature is common time.

The second system continues the vocal line with the lyrics "sil - ver sil-ence of the moon, When the winds are sighing in the west, And the". The piano accompaniment features *p* dynamics and *Ped.* markings with asterisks. The musical notation includes various note values and rests.

The third system continues the vocal line with the lyrics "ro - sy blossom-buds of June Close their dew - y pet-als in - to rest, When the". The piano accompaniment includes *rall.* and *col canto.* markings, as well as *pp* dynamics and *Ped.* markings with asterisks. The system concludes with a *cresc.* marking.

wea - ry earth is hushed and sleep - - ing,..... And the gold - en stars their watch are

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

keep - ing, Come to me, come to me,

p rit.

rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Come to me, my dar - ling heart, Lay your tremb - ling hands in

pp

mine, Let me in your eyes di - vine ... Love, that life nor death shall

cresc.

cresc.

cresc.

part; Come to me, my dar-ling heart, lay your trembling hands in mine, Let me

cresc.

rit. - - - -

in your eyes di-vine Love, that life nor death shall part!

col canto.

rit.

Andante mosso.

p

Love as bound-less as the o - cean sea,

Andante mosso.

Love that shall be proof a-against all time; Love that shall be life to you and me,

p animando.

Filling both our souls with trust su-blime ; Till your heart shall beat on mine, re - ply - ing

p rit.

With a joy un-end-ing, nev - er dy-ing! Come to me, come to me!

rall.

p

a tempo. pp

Come to me, my dar - ling heart, Lay your tremb - ling hands in

a tempo. pp

mine, Let me in your eyes di - vine ... Love, that life nor death shall

cresc.

ff

cresc.

part; Come to me my dar - ling heart, Lay your

cresc.

Detailed description: This system contains the first musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'part; Come to me my dar - ling heart, Lay your'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the vocal staff and below the piano accompaniment.

Opp.

tremb - ling hands in mine, Let me

Detailed description: This system contains the second musical system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'tremb - ling hands in mine, Let me'. The piano accompaniment continues with the same rhythmic pattern as the first system. A 'cresc.' marking is present in the first system, and an 'Opp.' (Opposito) marking is placed above the vocal staff at the beginning of this system.

in your eyes di - vine..... Love, that

in your eyes di - - vine..... Love, that

Detailed description: This system contains the third musical system. It features two vocal lines on two staves and a piano accompaniment on two staves. Both vocal lines begin with the lyrics 'in your eyes di - vine..... Love, that'. The piano accompaniment continues with the same rhythmic pattern. The lyrics are repeated on two staves, with the second staff having a double dash in 'di - - vine'.

life.....

life, that life nor death, that life nor

This system contains the first vocal line and piano accompaniment. The vocal line begins with a long note on 'life.....' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

death, nor death may part!

stent.

col canto.

ff

This system continues the vocal line with 'death, nor death may part!'. The piano accompaniment includes a section marked 'col canto.' with a 'ff' dynamic. The right hand has a complex rhythmic pattern, while the left hand provides harmonic support.

rit.

stent.

rit.

rit.

This system shows the piano accompaniment concluding the piece. It features a 'rit.' (ritardando) marking and a 'stent.' (staccato) marking. The right hand has a dense texture of sixteenth notes, while the left hand has a more sparse, melodic line.