

# "Early Breakfast"

Music by LOUIS PIKET.

*Allegro con moto.*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with a forte 'f' dynamic and includes several trills. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, ending with a 'Finc.' (Fine) marking.

*Parlante*

The first verse of the song is set in a 2/4 time signature with a key signature of one sharp. The vocal line is written in a treble clef and includes two verses of lyrics. The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment. The dynamics range from piano (p) to crescendo (Cres).

1. You ask what we think of our stove, ma'am, The ear - ly break-fast, our stove, ma'am, We say,  
 2. We don't have to fuss and to fix, ma'am, But with a few splint - ers and sticks, ma'am, We

The second verse continues the melody and accompaniment. The piano accompaniment includes a 'Cres' (Crescendo) marking.

no one can buy it, Nor come an - y-where nigh it, With eith - er his mon - ey or love, ma'am.  
 sleep sound till five, And sure as you'r a - live, We sit down to breakfast at six, ma'am.

**CHORUS.**

The chorus is set in a 2/4 time signature. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The dynamics include piano (p) and *Dol Segno* (softly).

We say, no one can buy it, Nor come an - y-where nigh it, With eith - er his mon - ey or love, ma'am.  
 We sleep sound till five, And sure as you'r a - live, We sit down to break-fast at six, ma'am.

3 Its oven is large as they make, ma'am,  
 And will easily into it take, ma'am, .  
 A turkey or quail,  
 A shad, or a whale  
 Of a great big fish it will bake, ma'am.

4 The doors of the oven are stone, ma'am,  
 And this one feature alone, ma'am,  
 Makes it, to my mind,  
 The best of its kind  
 By over a thousand and one, ma'am.

5 It will never get out of fix, ma'am,  
 And your cake will not be a "mix," ma'am,  
 For with two sticks of wood,  
 It bakes just as good  
 As a great big oven of bricks, ma'am.

6 It will last long after you're dead, ma'am,  
 And the roses grow over your head, ma'am,  
 The plates they are double,  
 And will never give trouble  
 Until your grand-daughter is wed, ma'am.

Remember, "EARLY BREAKFAST" Stoves are always sold fully guaranteed.