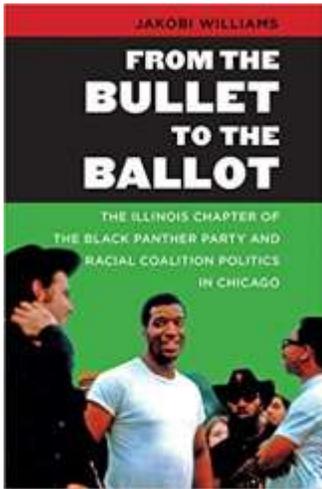


50th Anniversary of the Assassination of Illinois Black Panther Chairman Fred Hampton with Dr. Jakobi Williams: library resources to accompany programs



FROM THE BULLET TO THE BALLOT: THE ILLINOIS CHAPTER OF THE BLACK PANTHER PARTY AND RACIAL COALITION POLITICS IN CHICAGO. IN CHICAGO by Jakobi Williams: print and e-book copies are on order for ISU – from review in *Choice*: Chicago has long been the proving ground for ethnic and racial political coalition building. In the 1910s-20s, the city experienced substantial black immigration but became in the process the most residentially segregated of all major US cities. During the civil rights struggles of the 1960s, long-simmering frustration and anger led many lower-class blacks to the culturally attractive, militant Black Panther Party. Thus, long before Jesse Jackson's Rainbow Coalition, made famous in the 1980s, or Barack Obama's historic presidential campaigns more recently, the Illinois Chapter of the Black Panther Party (ILPBB) laid much of the groundwork for nontraditional grassroots political activism. The principal architect was a charismatic, marginally educated 20-year-old named Fred Hampton, tragically and brutally murdered by the Chicago police in December 1969 as part of an FBI-backed counter-intelligence program against what it considered subversive political groups. Among other things, Williams (Kentucky) "demonstrates how the ILPBB's community organizing methods and revolutionary self-defense ideology significantly influenced Chicago's machine politics, grassroots organizing, racial coalitions, and political behavior." Williams incorporates previously sealed secret Chicago police files and numerous oral histories.

Other review excerpts [Amazon]:

- ✚ A fascinating work that everyone interested in the Black Panther party or racism in Chicago should read.-- *Journal of American History*
- ✚ A vital historical intervention in African American history, urban and local histories, and Black Power studies. . . . A mandatory addition to the bookshelves of students and scholars.--*History: Reviews of New Books*
- ✚ A major contribution to the literature and the definitive work on the Black Panther Party in the city of Chicago." --*Register of the Kentucky Historical Society*
- ✚ He paints a clear and engaging portrait of an organization that successfully blended elements of civil rights strategy and direct individual experience with the aims and possibilities of a new era of black radical resistance.--*American Quarterly*
- ✚ Williams has produced an engrossing narrative of grassroots black urban politics during the era following the passage of landmark civil rights reforms. His account will compel subsequent historians to avoid simplistic generalizations distinguishing between the civil rights era and the black power era.--*Clayborne Carson, Stanford University*
- ✚ Williams provides a compelling, comprehensive, and much-needed account of Fred Hampton and the Illinois Panthers. In so doing, he documents the history of the Illinois Black Panther Party and the indelible imprint it left not only on Chicago, but on American politics as well.--*Yohuru R. Williams, Fairfield University*
- ✚ Williams has produced the most comprehensive and thoughtful study of Fred Hampton and the Panthers in Chicago. He has given us a brilliant study of the anatomy of grassroots organizing across race . . . From the Bullet to the Ballot is more than a contribution to our local knowledge of the BPP; it will compel all Panther scholars to rethink or readjust the national narrative.--*Robin D. G. Kelley, University of California at Los Angeles*



BOOKS

The Black Panthers : portraits from an unfinished revolution edited by Bryan Shih and Yohuru Williams – Browsing E185.615 .B54645 2016

Power to the people : the world of the Black Panthers by Stephen Shames & Bobby Seale – Browsing E185.615 .S442 2016

The Black power movement : rethinking the civil rights-Black power era edited by Peniel E. Joseph - E185.61 .B6 2006

Black power : radical politics and African American identity by Jeffrey O.G. Ogbar - E185.615 .O34 2004

Showdown in Desire : the Black Panthers take a stand in New Orleans by Orissa Arend - F379.N59 N42 2009 [also e-book edition]

Juror number four; the trial of thirteen Black Panthers as seen from the jury box by Kennebeck, Edwin. (1973) - KF224 .B55K4

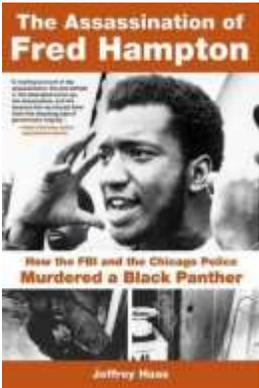
E-BOOKS

The assassination of Fred Hampton: how the FBI and the Chicago police murdered a Black Panther by Jeffrey Haas. 2010

The Portland Black Panthers : empowering Albina and remaking a city by Lucas N. N. Burke and Judson L. Jeffries. 2016

Racism and Resistance : How the Black Panthers Challenged White Supremacy by Meister, Franziska. 2017

Party music : the inside story of the Black Panthers' band and how black power transformed soul music by Rickey Vincent. 2013



MH/CHAOS : the CIA's campaign against the radical new left and the Black Panthers by Frank J. Rafalko. 2011

Nine Lives of a Black Panther : a story of survival by Wayne Pharr. 2014

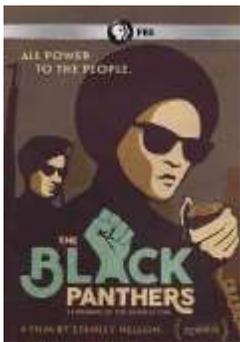
Radical Theatrics : Put-Ons, Politics, And The Sixties by Craig J. Peariso. 2014

Black Liberation And Socialism by Ahmed Shawki (2006). Chapter on The Black Panthers and DRUM

American justice on trial : People v. Newton by Lise Pearlman. 2016 On the 50th anniversary of the Black Panther Party, Pearlman's new book *American Justice on Trial: People v. Newton* compares the explosive state of American race relations in 1968 to race relations today with insights from key participants and observers of the internationally-watched Oakland, California death-penalty trial that launched the Black Panther Party and transformed the American jury "of one's peers" to the diverse cross-section we often take for granted today. The book includes comments from Newton prosecutor Lowell Jensen, pioneering black jury foreman David Harper and TV journalist Belva Davis, as well as from Huey Newton's older brother Melvin Newton, former Panthers Kathleen Cleaver, David Hilliard and Emory Douglas. It also includes comments from civil rights experts including Bryan Stevenson, Barry Scheck and John Burris. *American Justice on Trial* also complements the documentary project of the same name by Arc of Justice Productions, Inc., a non-profit arts organization. The book incorporates quotes from filmed interviews for that historic project for which Pearlman is the co-producer and co-director with veteran documentarian Robert Richter. The progress of that film project can be followed at www.americanjusticeontrial.com.

On the ground : the Black Panther Party in communities across America edited by Judson L. Jeffries – Contents: Arm yourself or harm yourself : People's Party II and the Black Panther Party in Houston, Texas / Charles E. Jones -- A Panther sighting in the Pacific Northwest : the Seattle chapter of the Black Panther Party / Jeffrey Zane and Judson L. Jeffries -- The Kansas City Black Panther Party and the repression of the Black revolution / Reynaldo Anderson -- Motor City Panthers / Joel P. Rhodes and Judson L. Jeffries -- The Des Moines, Iowa, African American community and the emergence -- And impact of the Black Panther Party, 1948-1973 / Bruce Fehn and Robert Jefferson -- The Big Easy was anything but for the Panthers / Orissa Arend and Judson L. Jeffries. 2010

DOCUMENTARIES



The Black Panthers : vanguard of the revolution - DVD Docum Black – 2016 - The first feature-length documentary to explore the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when a movement derails.

Passin' it on : Black Panthers' search for justice (1993) - DVD Docum POV - The story of a man in search of justice who is wronged by the nation with which he is at odds. The film also offers startling insight into the role of the Black Panther Party in social change. Special features: Follow-up interview with Dhoruba Bin Wahad in Ghana; Interview with author & activist Kathleen Cleaver; Filmmaker interviews; Former Black Panther Jamal Joseph interview; Filmmaker biographies.

Picking up the pieces produced by WETA in association with Varied Directions Intl – VHS - Originally shown on the PBS series: *Making sense of the sixties*. Discusses how and why more extreme splinter groups like the Black Panthers came to be, as well as two new movements: the environmental movement and the women's movement. Finally, it recreates the national mood at the end of the decade when the

Vietnam vets came home, when hundreds of Black Panthers were arrested or killed, when Richard Nixon was forced to resign, and when the country is held hostage by OPEC - HN59 .P52 1991

E-VIDEO [via *FILMS ON DEMAND*, access from Online Catalog]

The Black Panthers Still In Prison After 46 Years, Will They Ever Be Set Free? (2018) In 1971, two police officers were shot dead in Harlem. Nineteen-year-old Jalil Muntaqim of the Black Liberation Army was convicted and sent to prison. Nearly half a century later, he's still locked up - and he believes he's a victim of his involvement in the black liberation struggle.

Angola 3 : Black Panthers and the Last Slave Plantation (2008) This film covers the case of the "Angola 3," Robert King Wilkerson, Herman Wallace, and Albert Woodfox, arguing that these Black Panthers incarcerated at Angola prison in Louisiana are political prisoners, as are many other prison inmates. It puts their case in the context of the war between the J. Edgar Hoover's FBI and the Black Panthers and other radical groups, and of extreme brutality at Angola prison in the 1960s and 70s. It tells how the Angola 3 founded a Black Panther chapter inside Angola prison, and how brutal conditions inside Angola led to federal oversight. It argues that Angola prison officials concocted cases that kept the three in prison beyond their original sentences, in order to punish them for teaching prisoners to stand up for themselves.

People Gather for the Funeral of Black Panther Party Member George Jackson ca. 1971 WPA Film Library [3 minutes, 10 seconds] The Black Panther Party for Self-Defense, which advocated militancy, was organized in 1966 as a response to police misconduct and ongoing racial discrimination. Party member George Jackson spent most of his life in prison, where he studied radical theory and wrote two books, *Blood in My Eye* and *Soledad Brother*. He died in an attempted prison escape in which three prison guards and two white prisoners were brutally killed. In a reflection of the violence that characterized his life, at his request, shotguns were brought to his funeral rather than flowers. Jackson became a martyr for the Black Panther Party, but his death was veiled in rumors of conspiracy ranging from the FBI to the Black Panthers themselves.

The Two Nations of Black America Public Broadcasting Service –1998 Incorporating interviews with Dr. Cornel West, Eldridge Cleaver, Angela Davis, and other notable figures, this episode of Frontline features distinguished Harvard professor Dr. Henry Louis Gates, Jr., in a study of divisions within the African-American community. Shedding light on factors that have contributed to severe economic and cultural fissures, the program evokes a disturbing summation: while many black Americans reaped the rewards of the civil rights movement, this cultural document-made thirty years after the death of Martin Luther King, Jr.-would be incomplete without focusing on the plight of an expanding black underclass.

Black Panther/San Francisco State: On Strike / California Newsreel – 1969 - This two-part program begins with the actual film the Black Panther Party used to promote its cause. Shot in 1969 in San Francisco, it's an exemplar of 1960s activist filmmaking, featuring an interview from jail with Panthers' cofounder Huey Newton, and footage of cofounder Bobby Seale explaining its Ten Point Program and Eldridge Cleaver discussing the Panthers' appeal to the black community. The program's second part, shot by students and their supporters during the San Francisco State University strike of 1968-1969, documents the groundbreaking protest that led to the establishment of the first ethnic studies department at an American university.