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Tell Me That You Love Me

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Music by
Leo Friedman

Words by
Beth Slater Whitson

(As You Never Loved Before.)

Writer of
{ Meet Me Tonight In Dreamland
{ Let Me Call You Sweetheart
{ Someone Loves You etc.

Intro.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a bass line.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest followed by the lyrics: "Think - ing of you all the / Call me the names I love". The piano accompaniment includes markings for *p* (piano), *poco rall* (poco rallentando), and *rit.* (ritardando).

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "day _____ / best _____ / And when the stars glim - mer too _____ / Let all my dream - ugs come true _____".

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Miss - ing your smile, Sweet-heart Mine all the while / Don't let us part for the song in my heart".

rit. *a tempo*

Lone - ly for you, on - ly for you, When you're a -
 Dear, is of you, on - ly of you, And in my

way I'm so blue _____ I can't be glad though I
 eyes you can see _____ Love light a glow ev - er -

try _____ But when you're near, life's all sun - shin - y
 more _____ Then, Dear re - peat that old sto - ry so

Dear 'Tis on - ly for you I sigh. _____
 sweet, Just whis - per it o'er and o'er. _____

poco rall

REFRAIN

p-f

Tell me that you love me — As you nev - er loved be - fore That your

heart beats on - ly for me and that true you al - ways will be, For I

dream all day a - bout you — And at night I dream once more — Just tell me

that you love me — As you nev - er loved be - fore fore. —

poco rall *dim.*