

# PROFESSIONAL COPY

## DREAMY AMAZON

By L. WOLFE GILBERT,  
DARL Mac BOYLE  
and NAT VINCENT  
Arr. by J. S. Glickman

Tempo di Waltz

Piano

*f* *mf*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

While drift - ing on the dream - y Am - a - zon Those

*mf* L.H.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are "While drift - ing on the dream - y Am - a - zon Those". The piano part includes a *mf* dynamic and a section labeled "L.H." (Left Hand) in the bass clef.

rip - pling wa - ters of the Am - a - zon The

*mf* L.H.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "rip - pling wa - ters of the Am - a - zon The". The piano part includes a *mf* dynamic and a section labeled "L.H." (Left Hand) in the bass clef.

skies all a - glow, Kiss the wa - ters be - low What a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "skies all a - glow, Kiss the wa - ters be - low What a". The piano part continues with the same accompaniment style.

scene to gaze up - on The still - ness of the

L.H.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "scene to gaze up - on The still - ness of the". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The left hand is labeled "L.H.". The music features a mix of chords and moving lines, with a box highlighting a specific chordal passage in the right hand.

dream - y Am - a - zon While flow - ing to the call - ing of the

L.H.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "dream - y Am - a - zon While flow - ing to the call - ing of the". The piano accompaniment continues with the right and left hands. The left hand is labeled "L.H.". The music maintains the same key signature and tempo.

dawn You can't re - sist, You long to be

L.H.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "dawn You can't re - sist, You long to be". The piano accompaniment continues with the right and left hands. The left hand is labeled "L.H.". The music features a crescendo in the right hand towards the end of the system.

kissed While you're drift - ing down the dream - y Am - a - zon.

rit.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "kissed While you're drift - ing down the dream - y Am - a - zon.". The piano accompaniment concludes with the right and left hands. The left hand is labeled "L.H.". The music ends with a decrescendo in the right hand, marked with "rit." (ritardando).

*Slow Syncopation*

While you hark - en to the mu - sic of gui - tar and cas - ta -

net You are dream - ing while you're beam - ing in - to spark - ling eyes of

jet Days of yearn - ing are be - yond re - turn - ing You have no re -

gret, You drift with the tide, No thought of des - ti - na - tion, for,

'Mid the shad-ows fall - ing, birds are call - ing in their home - ward

*tempo*

flight Soft - ly peal - ing mis - sion bells are steal - ing through the si - lent

night Moon - beams glanc - ing on the waves a danc - ing to your hearts de -

light Drift ing on the dream - y Am - a - zon.

*rit.*

While drift - ing on the

*f* *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff starts with a forte (*f*) dynamic and features a melodic line with eighth notes and quarter notes. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a mezzo-forte (*mf*) dynamic marking.

dream - y Am - a - zon Those rip - pling wa - ters

L.H.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "dream - y Am - a - zon" and "Those rip - pling wa - ters". The piano accompaniment continues with the right-hand treble staff and left-hand bass staff. A "L.H." marking is placed below the left-hand staff in the second measure. The music maintains the same key signature and tempo.

of the Am - a - zon The skies all a - glow, Kiss the

L.H.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "of the Am - a - zon" and "The skies all a - glow, Kiss the". The piano accompaniment continues with the right-hand treble staff and left-hand bass staff. A "L.H." marking is placed below the left-hand staff in the second measure. The music maintains the same key signature and tempo.

wa - ters be - low What a scene to gaze up - on

L.H.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics "wa - ters be - low" and "What a scene to gaze up - on". The piano accompaniment continues with the right-hand treble staff and left-hand bass staff. A "L.H." marking is placed below the left-hand staff in the second measure. The system ends with a final chord in the right-hand staff.

The still - ness of the dream - y Am - a - zon

L.H.

While flow - ing to the call - ing of the dawn

L.H.

You can't re - sist, You long to be kissed While you're

drift - ing down the dream - y Am - a - zon.

*rit.*