

SPECIAL ARTIST'S COPY

HONOLULU EYES



Music by
VIOLINSKY

Words by
HOWARD JOHNSON

Moderato

In Ha - wai - - i, that's where we met, I can't for -
In Ha - wai - - i, love - light will burn, Two eyes -will

-get, I see her yet, And her eyes that shone just for
yearn, Till I re - turn, And to bring me safe from a -

me, Still - live in my mem - o - ry.
-far, They will be my guid - ing star.

CHORUS Slowly

Hon - o - lu - lu eyes, they haunt me, Hon - o - lu - lu

This composition may also
be had for your Talking
Machine or Player Piano

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London - Herman Darewski Music Pub. Co.

Also published for
Male Voices15¢
Band or Orchestra . . .25¢

eyes, _____ They want me un - der - neath the palms _____ They're

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2 and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano part includes a 'p.' dynamic marking.

wait - ing pa - tient - ly, ten - der - ly, call - ing me o'er the sea,

The second system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment features a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2 and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano part includes a 'p.' dynamic marking.

Where they play the tune, _____ "Al - o - ha" un - der - neath the

The third system features a vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2 and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano part includes a 'p.' dynamic marking.

moon, _____ I know a road to Par - a - dise, in the light that lies,

The fourth system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment features a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2 and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano part includes a 'p.' dynamic marking.

In those Hu - la Hon - o - lu - lu eyes. _____ eyes. _____

The fifth system features a vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2 and a treble line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano part includes a 'p.' dynamic marking and a 'rall.' marking.