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By The Writer's Of "Rosy Cheeks" and "(I've Got The Blues) But I'm Just Too Mean To Cry"

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Little Lost Flower

Lyric by
MITCHELL PARISH and
ELEANOR YOUNG

Melody by
HARRY D. SQUIRES

Piano

Andante



f

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a forte (*f*) dynamic. The melody starts on a G4 note, moving through a series of chords and intervals. The bass line provides a steady accompaniment with quarter and eighth notes.

Voice

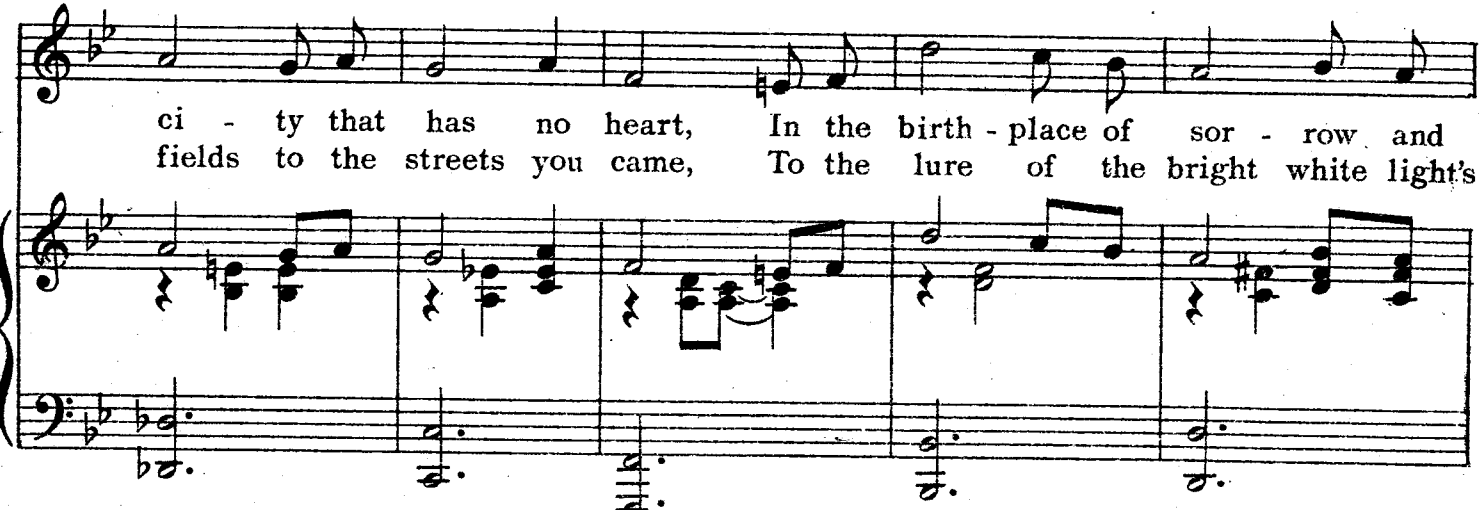
In the heart of a
From the fresh coun-try



p

The first line of the song features a voice line and piano accompaniment. The voice line begins with a rest, followed by the lyrics. The piano accompaniment is in 3/4 time and includes a piano (*p*) dynamic. The melody is simple and melodic, with a key signature of one flat.

ci - ty that has no heart, In the birth - place of sor - row and
fields to the streets you came, To the lure of the bright white light's



The second line of the song continues the voice and piano accompaniment. The lyrics describe a city with no heart and a birthplace of sorrow. The piano accompaniment continues with a steady rhythm, supporting the vocal line.

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care _____ Where each gold - en dream ends, and the tear - drops
glare _____ Had you known you would play, Just a los - ing

start, I can still see you stand - ing there. _____
game, You would nev - er have wan - dered there. _____

rit.

Chorus

Just a lit - tle lost flower that no - bo - dy wants, Just a poor lit - tle

p-f

flower that's all _____ Bright lights are your sun and tears are your

dew, It seems there is no one who cares for you, You just

long for an ho-ur of days long gone by, How you miss all the

cresc.

friends you once knew, Had you done what was right, You'd not be

lone - some to night, Poor lit-tle lost flow-er I'm sor-ry for you. you. Δ

allargando

1. 2.