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RAMBLE ON

Words by
EDGAR LESLIE

Music by
JIMMIE MONACO

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "I don't com - plain / I don't get sad". The piano accompaniment includes dynamic markings of forte (f), fortissimo (fz), and piano (p). A section marked "Till ready" is indicated by a double bar line with a repeat sign.

Vocal lines with lyrics:
Ov - er a pain, — I found it does - n't
Nev - er feel bad, — Ov - er a love af -

Piano accompaniment for the second vocal line, continuing the melodic and harmonic support for the lyrics.

pay. _____ I leave my trou - bles be - hind
 fair. _____ If there is no one to love

me, My life be - gins ev - ry day. _____
 me, Why should I wor - ry or care? _____

Chorus

I just ram - ble on, _____ Start out

gay each morn; _____ Life is so ro - sy I could be

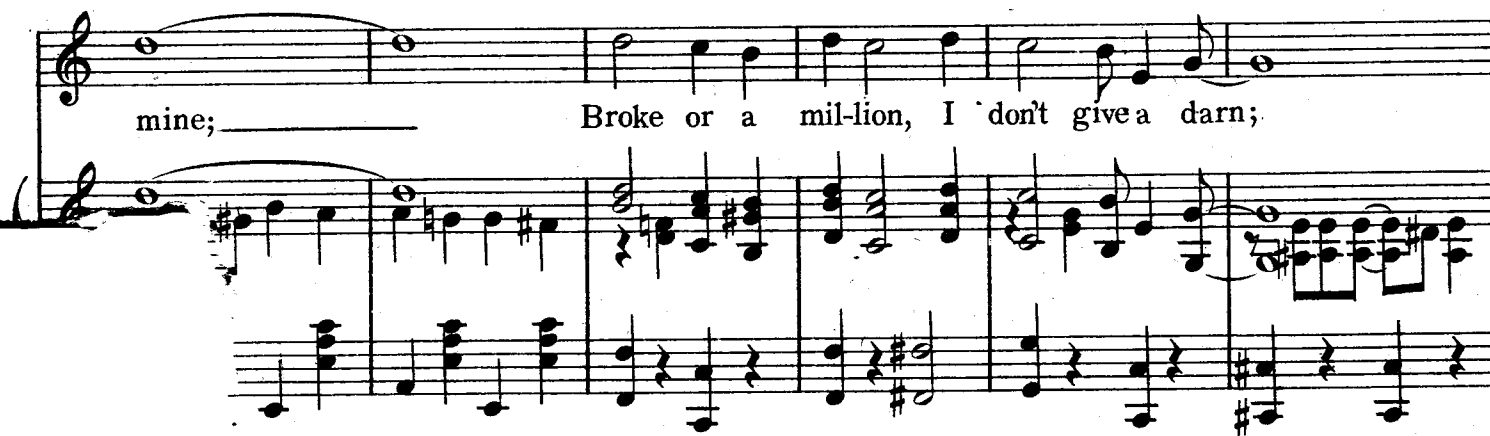
co - zy; In a mans - ion or a barn.



Let it rain or shine, All this world is



mine; Broke or a mil-lion, I don't give a darn;



I just ram-ble on! on!

