

|  |      |
|--|------|
| Vocal . . . . .                        | .60  |
| Orch. 10 & Pa. . . . .                 | .75  |
| Orch. 14 & Pa. . . . .                 | .95  |
| Full Orch. & Pa. . . . .               | 1.15 |
| B $\flat$ Tenor Saxophone Obb. . . . . | .10  |

May also be had for  
your Talking Machine  
or Player Piano

# The Waltz of Love

Words by  
RAY SHERWOOD

Music by  
MILO REGA

Tempo di Valse lento

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music starts with a *mf* dynamic and includes a *cresc.* marking. The melody is written in a waltz style with a key signature of one sharp (F#).

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with lyrics: "For years I've been wait - ing, sweet - heart, for / The song - birds are call - ing, sweet - heart, to". The piano accompaniment is in a grand staff with a *rit.* marking and a *p* dynamic. The lyrics are: "For years I've been wait - ing, sweet - heart, for / The song - birds are call - ing, sweet - heart, to".

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with lyrics: "you, And wish - ing that you would be mine; / you, And soft breez - es sigh - ing once more, / And / My". The piano accompaniment is in a grand staff. The lyrics are: "you, And wish - ing that you would be mine; / you, And soft breez - es sigh - ing once more, / And / My".

Copyright MCMXXI by Vandersloot Music Pub. Co., Williamsport, Pa.

Copyright Canada MCMXXI by Vandersloot Music Pub. Co.

International Copyright Secured.

Herman Darewski Music Pub. Co., London, England (Sole agent for England, Ireland, Scotland and Wales.)  
Williamsport, Pa. - Chicago - Toronto - New York.

now that I've found the way to your heart Each moment in  
heart still is sigh - ing, "Will you be true?" In dreams of the

*lovingly*

life seems di - vine. \_\_\_\_\_ That waltz seems to tell of your  
sweet days of yore. \_\_\_\_\_ That strain calls me right to your

charms, \_\_\_\_\_ Just glide me, a - round in your arms. \_\_\_\_\_  
side, \_\_\_\_\_ It seems to com - mand me to glide. \_\_\_\_\_

*rit.*

## REFRAIN

Let me waltz to that dream - y strain, Press you close to my

*p - mf*

heart a - gain, Let me dream of a day in June, Hon - ey -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "heart a - gain, Let me dream of a day in June, Hon - ey -". The piano accompaniment includes chords and a bass line with a prominent eighth-note pattern.

moon, birds in tune. Let me gaze in your eyes of blue,

The second system continues the vocal line and piano accompaniment. The lyrics are "moon, birds in tune. Let me gaze in your eyes of blue,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

While I'm build-ing a world for two, Joy en - tranc-ing while we are

The third system continues the vocal line and piano accompaniment. The lyrics are "While I'm build-ing a world for two, Joy en - tranc-ing while we are". The piano accompaniment includes chords and a bass line.

dancing "The waltz of love?" love?"

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "dancing 'The waltz of love?' love?'". The piano accompaniment includes a first ending and a second ending, with a *rit.* (ritardando) marking in the second ending. The system ends with a double bar line and repeat signs.