

PROFESSIONAL COPY

I'm Goin' to Plant Myself

In My Old Plantation Home

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Moderato

Voice

I have trav-elled
I left my plan-

ev'-ry-where, seen all there is to see — But I've nev - er
ta - tion home when I was just a kid — Like a Gyp - sy

been con - tent - ed to stay — Seems that I can al - ways hear my
I just wan - dered a - way — Mam - my warned me not to roam, I'm

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Home-land call-ing me — So now I'm go-ing down Ken-tuck - y way —
 sor - ry that I did — Now when I get back, there I'm goin' to stay —

Chorus

I'm goin' to plant my-self in my old plan - ta - tion home — No more I'm

goin' to roam — From old Ken-tuck-y I'll be luck-y to plant my feet

un - der - neath the ta - ble — where I'll be a - ble — to see those

flap-jacks com-in', Mam-my hum-min' For when she croons, why it

The first system of music features a vocal line in treble clef with lyrics: "flap-jacks com-in', Mam-my hum-min' For when she croons, why it". The piano accompaniment is in bass clef, with a grand staff including a right-hand piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various dynamics like accents and slurs.

gives me such a thrill— More than the tunes of an op-er-a ev-er will

The second system continues the vocal line with lyrics: "gives me such a thrill— More than the tunes of an op-er-a ev-er will". The piano accompaniment continues with complex chordal textures and rhythmic patterns. The key signature remains two flats.

Af-ter I've been fed I'm gon-na plant my wear-y head— in a good old

The third system has lyrics: "Af-ter I've been fed I'm gon-na plant my wear-y head— in a good old". The piano part includes dynamic markings *sf* and *pp*. The key signature is two flats.

feath-er bed in my plan-ta-tion home. I'm goin' to home.

The fourth system concludes with lyrics: "feath-er bed in my plan-ta-tion home. I'm goin' to home." It features a first ending (marked '1') and a second ending (marked '2'). The piano part includes a *sf* marking. The key signature is two flats.