

Lovin' Sam

(The Sheik Of Alabama)

Words by
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Music by
Milton Ager



Fill ready

Listen, sis - ters and bro - thers,
Ev'ry hus - band and lov - er

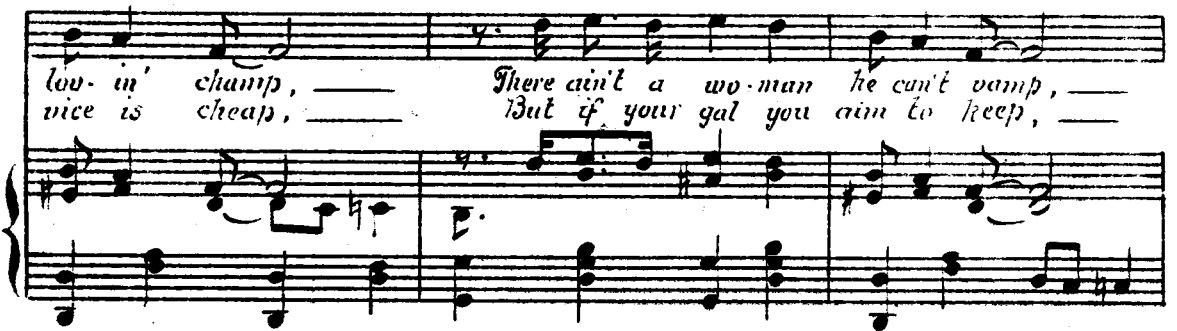


I sup - pose you've heard of the Sheik;
Bet - ter take a bit of ad - vice;

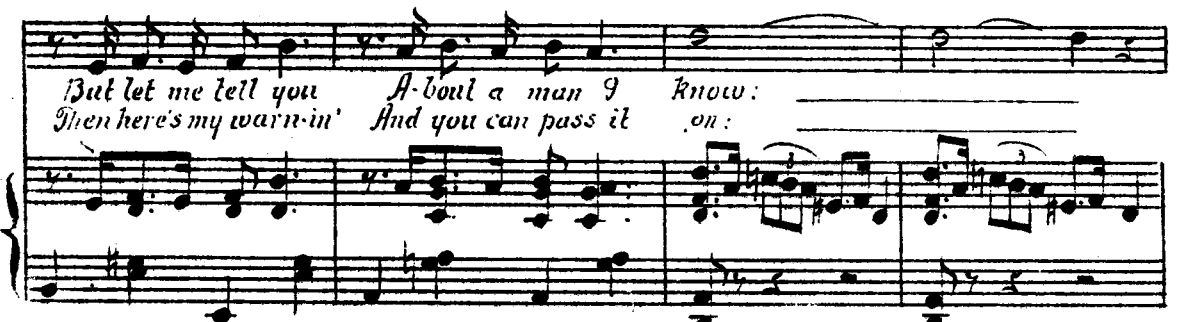
They say that he's the
Of course they say ad -



low - in' champ, _____ There ain't a wo - man he can't vamp, _____
vice is cheap, _____ But if your gal you aim to keep, _____



But let me tell you A - bout a man I know: _____
Then here's my warn - in' And you can pass it on: _____



He's the great-est of lov-ers E-ver kissed a gal on the cheek
 Keep your gal un-der cov-er Sure as there's a deuce o' hell fire,

There ain't a highbrow gal in town Who wouldn't throw her daddy down
 If Lov-in' Sam gives her the grin Then you is out and Sam is in

To be the bride of this cal-lud Ro-me o.
 And in the morn-in' Your lov-in' ma-ma's gone.

Cho'

Peo-ple call him Lov-in' Sam He's the Sheik of Alabam' He's a

mean love mak-in' a heart breakin' man! And when the

gals go strollin' by — Boy! he rolls a wicked eye! — Does he step? —



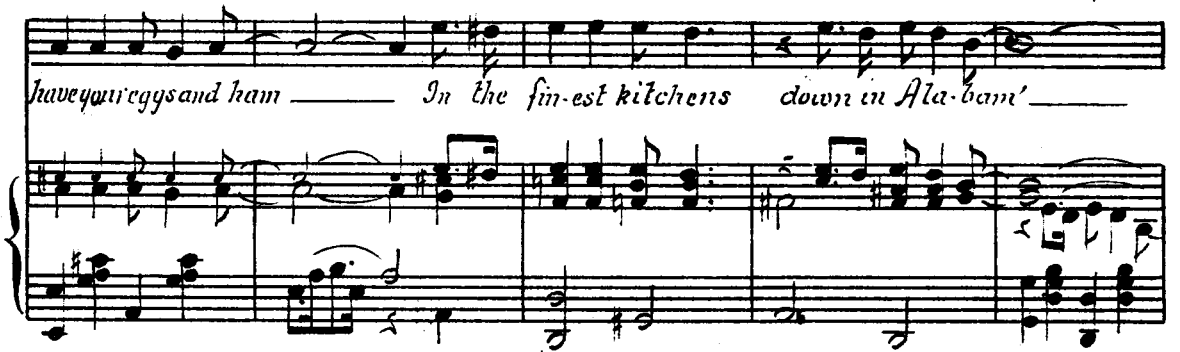
The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'gals go strollin' by' followed by a long dash, then 'Boy! he rolls a wicked eye!' followed by another long dash, and finally 'Does he step?' followed by a long dash. The piano accompaniment consists of chords and moving lines in both hands, with a 'sfz' dynamic marking at the end.

Does he strut? That's what he doesn't do nothin' else but! Could you love like Lovin' Sam — You could



The second system continues the vocal line with the lyrics 'Does he strut? That's what he doesn't do nothin' else but!' followed by a long dash, and 'Could you love like Lovin' Sam — You could'. The piano accompaniment includes 'sfz' dynamic markings in both hands.

have you eggs and ham — In the fin-est kitchens down in Ala-bam' —



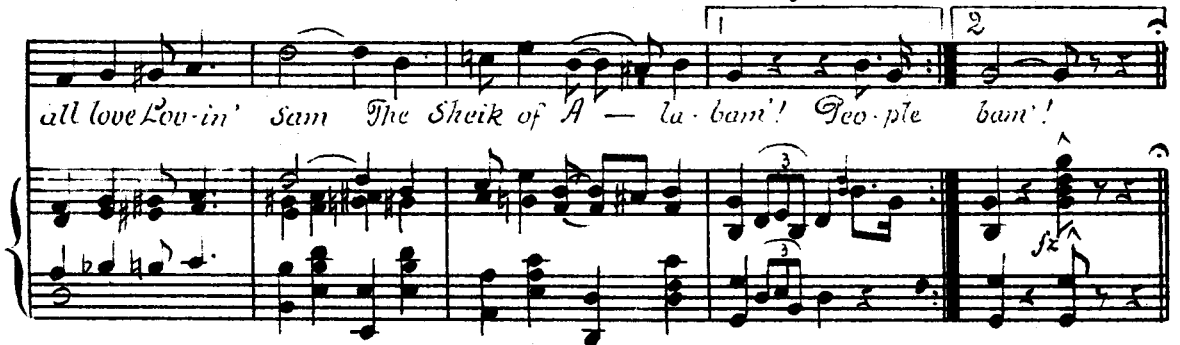
The third system continues the vocal line with the lyrics 'have you eggs and ham — In the fin-est kitchens down in Ala-bam' —'. The piano accompaniment continues with chords and moving lines.

— You'd make the highbrow babies cry for ya Like babies cry for Cas-tor-oil! They



The fourth system continues the vocal line with the lyrics '— You'd make the highbrow babies cry for ya Like babies cry for Cas-tor-oil! They'. The piano accompaniment continues with chords and moving lines.

all love Lov-in' sam The Sheik of A — la-bam! Peo-ple bam!



The fifth system concludes the vocal line with the lyrics 'all love Lov-in' sam The Sheik of A — la-bam! Peo-ple bam!'. The piano accompaniment includes first and second endings, with a 'sfz' dynamic marking at the end.