

MARY ANN

3

Words by
HALE BYERS

Music by
EARNEST GOLDEN

Moderato

Piano *ff*

The piano introduction is in 2/4 time, marked Moderato. It features a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (ff) dynamic.

Voice

Ma - ry Ann I be - gan lov - ing you long a - go,

p

The first vocal line is in 2/4 time, marked Moderato. The melody is simple and follows the lyrics. The piano accompaniment is in 2/4 time, marked piano (p), and consists of a steady accompaniment of quarter notes.

Ma - ry Ann I'm your man Have - n't I told you so?

The second vocal line continues the melody in 2/4 time. The piano accompaniment remains in 2/4 time, providing a consistent harmonic support.

How you love to taunt me With your rough-ish glance,

The third vocal line concludes the phrase in 2/4 time. The piano accompaniment continues with the same accompaniment pattern.

rit.

Tell me, don't you want me? Have - nt I a chance?

Refrain

p-f a tempo

Ma - ry Ann, Ma - ry Ann, What's your an - - - swer?

You know I'm long - ing for you _____ You're a sly lit - tle

I - rish en-tranc - - - er, You've cap - tured my heart, it is

true, Ma-ry Ann, Ma-ry Ann, won't you take

me And set - tle down if you can Tho' your

lips won't con-fess, still your eyes an - swer "yes" Don't be so con-

-tra - ry, Ma - ry Ann. Ma-ry Ann.