

1922

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McKinley Music Co. 1507 E. 55th St., Chicago
1658 Broadway, New York



The Trail To Long Ago

Lyric by

WM. T. WHITE and
CLARENCE W. ERICKSON.

Music by

F. HENRI KLICKMANN and
E. CLINTON KEITHLEY.

Valse Andante

mf

p

When friends are but few and I'm lone-some and blue, As
When hopes fade a - way, and I yearn day by day For

through this world I roam, I sigh all in vain just to
those I love the best, I long for a smile from the

wan-der a - gain The path-way that leads back home. *rall.*
one who's worth while, Back there in the old home nest.

rall.

CHORUS

p a tempo

I long to go back to hap - pi - ness On the trail to

p a tempo

Detailed description: This system contains the first two lines of the chorus. The vocal line is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "I long to go back to hap - pi - ness On the trail to". The piano accompaniment is in the same key and time, starting with a grand staff (treble and bass clefs). It features a steady bass line and chords in the right hand. The dynamic marking is *p* (piano) and the tempo is *a tempo*.

long a - go; A - way back there my moth - er's

Detailed description: This system contains the next two lines of the chorus. The vocal line continues with the lyrics "long a - go; A - way back there my moth - er's". The piano accompaniment continues with similar harmonic support. The dynamic marking is *p* and the tempo is *a tempo*.

pray'r I hear so sweet and low. A sweet - heart's

Detailed description: This system contains the next two lines of the chorus. The vocal line continues with the lyrics "pray'r I hear so sweet and low. A sweet - heart's". The piano accompaniment continues with similar harmonic support. The dynamic marking is *p* and the tempo is *a tempo*.

smile seems all the while To say, "I love you so;"

ten.

Detailed description: This system contains the final two lines of the chorus. The vocal line continues with the lyrics "smile seems all the while To say, 'I love you so;'", ending with a fermata. The piano accompaniment continues with similar harmonic support. The dynamic marking is *p* and the tempo is *a tempo*. The word *ten.* (tenuto) is written above the final note of the vocal line.

I long to go back to hap - pi - ness On the trail to

HARMONY CHORUS

mf Tenor

Alto

long a - go. I long to go back to

mf *mf*

hap - pi - ness On the trail to long a - go; A -

way back there my moth - er's pray'r I hear so

sweet and low. A sweet - heart's

smile seems all the while to say, "I

love you so;" I long to go back to

hap - pi - ness On the trail to long a - go.