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Wishing All The Time

Lyric by
L. R. COCCIA

Fox Trot Song

Music by
V. BERARDI

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece begins with a dynamic marking of *f* (forte).

VAMP. VOICE

I've heard man-y wish-es
There's hap - py wish - es quite

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. The piano part includes a triplet in the right hand and a steady bass line. Dynamic markings include *mf* (mezzo-forte).

made by man-y friends But here's a lit - tle wish that I heard by
diff'rent from the rest Let me tell the wish I real-ly like the

The second vocal line continues the melody with lyrics. The piano accompaniment remains consistent with the previous section.

chance Just a joy-ful wish I'll tell you from the start
best The one that made this wish made it with this sigh

The final vocal line concludes the piece with lyrics. The piano accompaniment features a *ff* (fortissimo) dynamic marking in the right hand and a *p* (piano) dynamic marking in the left hand.

Heard it in a _____ whis - per from a _____ coo - ing heart. _____
 Here's the wish I _____ love I'll free-ly _____ tell you why. _____

f

CHORUS

I'm al - ways _____ wish - ing _____ on days when I feel blue _____ I _____

p-f

wish an an - gel _____ will make that wish come true. _____ One lit - tle _____ girl _____

p *f*

_____ with eyes of ma - gic splen - dor. _____ Gets all the wish - ing _____

p *f*

of love so sweet and ten-der. No use of tell-ing we

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "of love so sweet and ten-der. No use of tell-ing we". The piano part includes a dynamic marking of *p* (piano).

all wish once a day But in my wish-ing here's all I seem to say

The second system of music continues the vocal line and piano accompaniment. The lyrics are "all wish once a day But in my wish-ing here's all I seem to say". The piano part includes a dynamic marking of *p* (piano).

Oh how I love her I wish she would be mine That's just the

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Oh how I love her I wish she would be mine That's just the". The piano part includes dynamic markings of *f* (forte) and *p* (piano).

on-ly wish I'm wish-ing all the time. I'm al- time.

The fourth system of music concludes the piece with a first and second ending. The lyrics are "on-ly wish I'm wish-ing all the time. I'm al- time.". The piano part includes a dynamic marking of *ff* (fortissimo) and a triplet marking of *3*.