

BEYOND THE GATES OF PARADISE.

WORDS BY HENRY V. NEAL.

(Key of C)

MUSIC BY ROB'T A. KING.

Moderato maestoso.

mf religieuse.

Voice.

1. Be - yond the gates of Par - a - dise, those
 2. Be - yond the gates of Par - a - dise, to

Tranquillo.

dim. rall. p a tempo.

pearl - y gates a - jar, There is a fair and
 realms of end - less day, How oft we long for

peace - ful land, where hap - py an - gels are. They
 that fair land, could we but soar a way, And

mf

walk up - on its streets of gold, through fields of liv - ing
see the myst' - ries that un - fold, which here we ne'er can

green, And gaze up - on its jas - per walls, no
know, With - in the home of shin - ing ones, with

mor - tal eye hath seen. And sweet re - frain and
rai - ment white as snow. 'Tis but a cloud that

gold - en harps, ring out in cho - rus there, While
lies be - tween the earth and gold - en shore, And

Heav'n - ly mus - ic ev - er floats up - on its balmi - y
 may we join its hap - py song, with those we loved be -

rit.
 air. No storm or tem - pest ev - er breaks up -
 fore, With bright - 'ning hopes, through sift - ed clouds, we

on its cloud - less skies, No ach - ing hearts or
 see the sun a - rise, And wait - ing friends stand

tears, be - yond the gates of Par - a - dise.
 there, be - yond the gates of Par - a - dise.

REFRAIN.
L'istesso Tempo.

Be - yond the gates _____ of Par - - a - dise, A

pp
dolce e legato.

Detailed description: This system contains the first two measures of the refrain. The vocal line is in treble clef with a 12/8 time signature. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'L'istesso Tempo' and the dynamics are 'pp' (pianissimo) with the instruction 'dolce e legato'.

wel - come waits for me, _____ Sweet land of rest where

*Quasi
pizz.*

Detailed description: This system contains the next two measures. The piano accompaniment features a more active right hand with sixteenth-note patterns. The dynamics are marked 'Quasi pizz.' (quasi pizzicato).

wea ry hearts, _____ from toil and care _____ are

Detailed description: This system contains the next two measures. The piano accompaniment continues with similar rhythmic patterns. The dynamics are not explicitly marked in this system.

free. _____ Be - yond the gates _____ of

ff

Detailed description: This system contains the final two measures of the refrain. The piano accompaniment becomes more intense, marked with 'ff' (fortissimo). The system concludes with a double bar line.

Par - a - dise, they tell — of new found joys, — — — — — And

hap - py un - ions wait, Be - yond the gates of Par - a -

*Because of the...
 Division...*

1.
 dise. — — — — —
a tempo.
 mf

2.
 dise. — — — — —
 D.C. al Voice.
 mf dim. p f

Beyond etc - 6 key of C.

German Theatre