

## 'T WAS NIGHT IN OLD JUDEA.

## CHRISTMAS SONG.

Words and Music by  
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Moderato.

PIANO.

'Twas night in old Ju - de - a,      The flocks in si - lence lay;      Their  
The shep-herds stand in won - der,      Their hearts are filled with fear,      When

faith - ful shep-herds wait - ing      The break - ing of the day.      When  
lo! thus cried an an - gel;      "Fear not, I bring good cheer      To

hark up-on the still - ness      From an - gel choirs a - bove,      Is  
you is born a Sa - vior;      The Christ, the Prom - ised King."      O

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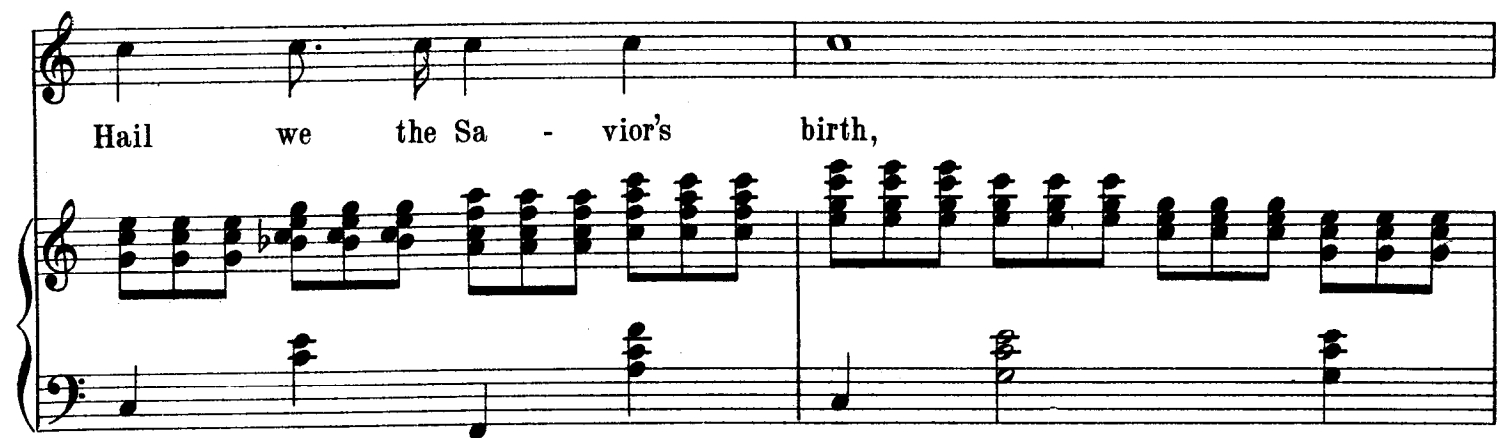
borne a song of heav - en, A song of match-less love:  
hear the an - gel cho - rus, While heav'n's high arch - es ring:



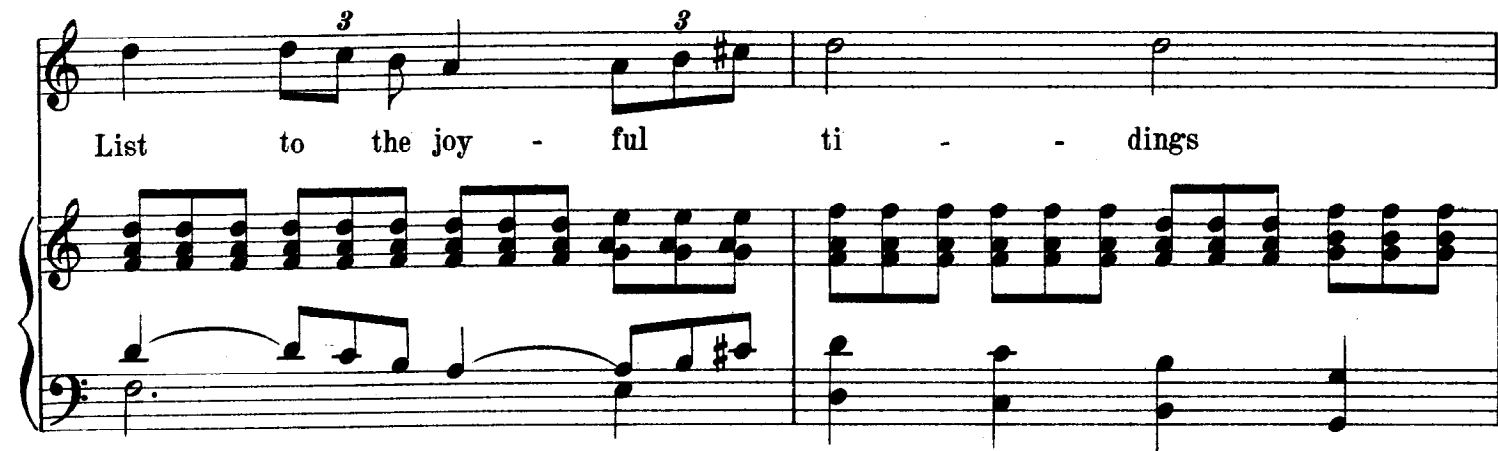
Glo - ry to God in the high - - est,



Hail we the Sa - vior's birth,



List to the joy - ful ti - - dings



Peace and Good-will on earth!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "Peace and Good-will on earth!" with a whole note on "earth!". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Glo - ry to God in the High - - est,

The second system continues the vocal line with the lyrics "Glo - ry to God in the High - - est,". The piano accompaniment features a more active right hand with chords and a left hand with eighth-note patterns. A triplet of eighth notes is marked above the vocal line.

This is the Christ - mas morn,

The third system contains the lyrics "This is the Christ - mas morn,". The piano accompaniment continues with similar textures. A sharp sign (#) is visible in the piano part, indicating a key signature change.

Wor - ship the Lord's A - noin - - ted,

The fourth system concludes the lyrics with "Wor - ship the Lord's A - noin - - ted,". The piano accompaniment features a final section with eighth-note patterns in the left hand and chords in the right hand. Triplet markings are present above the vocal line.

Je - sus the Christ is born!

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a triplet of eighth notes: 'Je - sus'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Haste

The second system continues the piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The system concludes with a double bar line and repeat dots.

to the low - ly man-ger, The new-born Christ be - hold, While wise men from the

The third system features a vocal line with the lyrics 'to the low - ly man-ger, The new-born Christ be - hold, While wise men from the'. The piano accompaniment is primarily chordal, with the right hand playing chords and the left hand playing a simple bass line.

O - rient, Their rich-est gifts un - fold. With them we bow in wor-ship, And

The fourth system features a vocal line with the lyrics 'O - rient, Their rich-est gifts un - fold. With them we bow in wor-ship, And'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.

deep - est hom-age bring, While thro' the countless a - ges All men and an - gels

sing Glo - ry to God in the High - - est,

*ad lib.* *a tempo.*

Hail we the Sa - vior's birth! List' to the joy - ful

ti - dings, Peace and Good-will on earth!

Glo - ry to God in the High - - est,

The first system of music features a vocal line on a single staff with lyrics "Glo - ry to God in the High - - est,". The piano accompaniment consists of two staves: the right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. A triplet of eighth notes is marked above the vocal line.

This is the Christ - mas morn,

The second system of music features a vocal line on a single staff with lyrics "This is the Christ - mas morn,". The piano accompaniment consists of two staves: the right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. A sharp sign is visible in the piano accompaniment.

Wor - ship the Lord's A - noin - - ted,

The third system of music features a vocal line on a single staff with lyrics "Wor - ship the Lord's A - noin - - ted,". The piano accompaniment consists of two staves: the right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. Triplet markings are present above the vocal line.

Je - sus the Christ is born!

The fourth system of music features a vocal line on a single staff with lyrics "Je - sus the Christ is born!". The piano accompaniment consists of two staves: the right hand plays a series of chords, and the left hand plays a rhythmic pattern of eighth notes. A double bar line is present at the end of the system.