

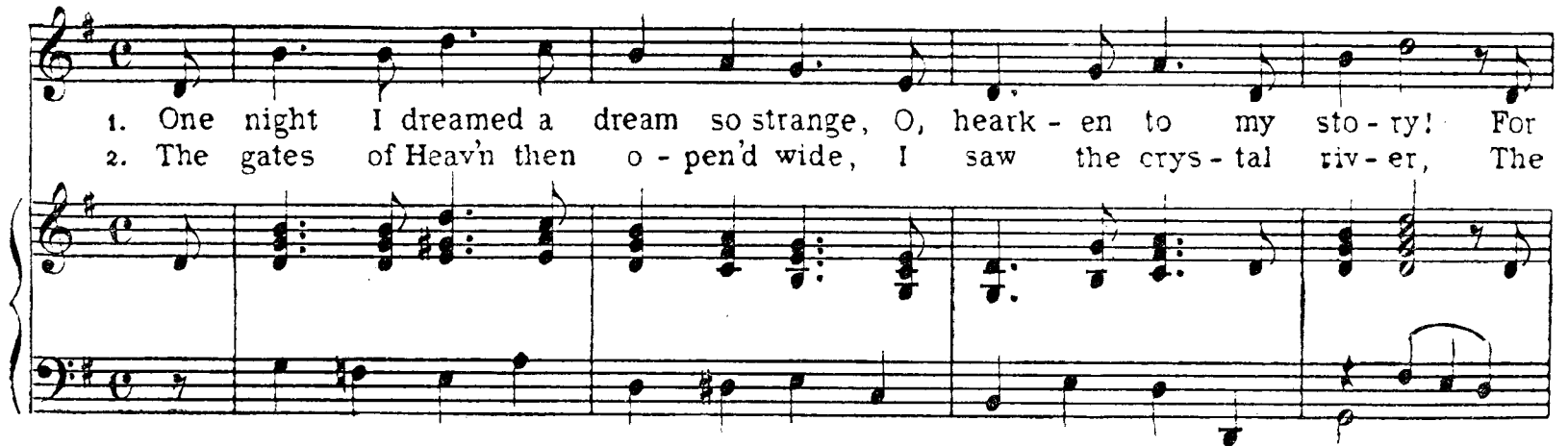
A VISION OF PARADISE.

Words & Music by ARTHUR TREVELYAN.

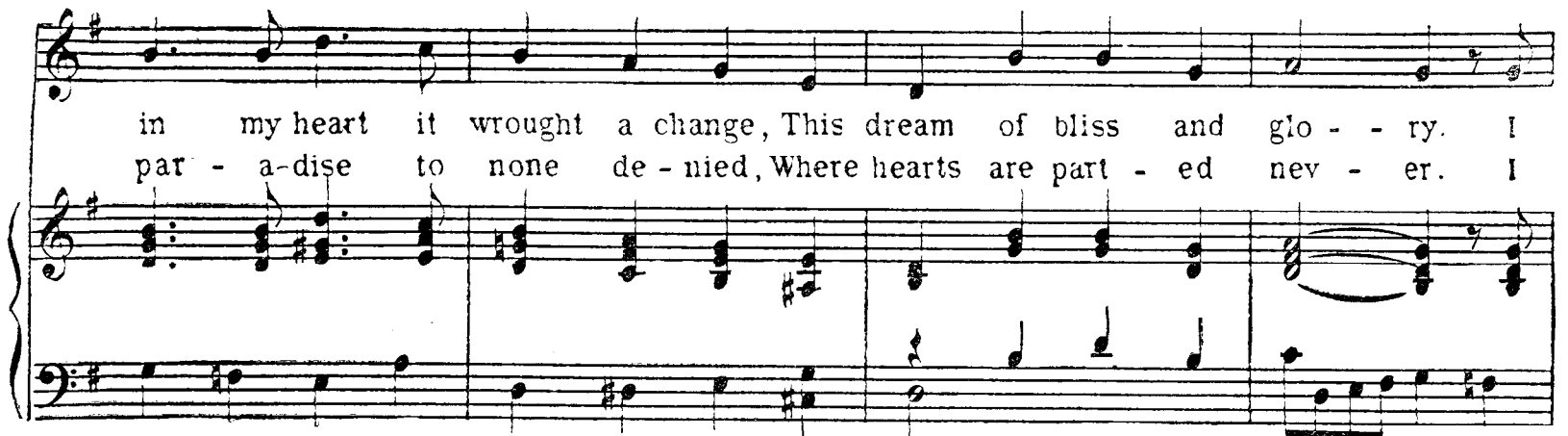
Andante moderato religiosob.



Piano introduction in G major, 4/4 time, featuring a melody in the right hand and a bass line in the left hand.



1. One night I dreamed a dream so strange, O, heark - en to my sto - ry! For
2. The gates of Heav'n then o - pen'd wide, I saw the crys - tal riv - er, The



in my heart it wrought a change, This dream of bliss and glo - - ry. I
par - a - dise to none de - nied, Where hearts are part - ed nev - er. I

faster



knew not where my foot - st stray'd, The dark - ness was ap - pall - ing; Then
prayed that I my - self might join Those 'round the White Throne kneeling; In

faster

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on mine ear, to calm all fear, These words came soft - ly fall - ing
an - swer then I heard a - gain These words so full of feel - ing

"Re - mem - ber thy Re - deem - er, Though steep be the path and

dim. For He will not for - sake thee If

thoult on - ly trust in Him; Re - mem - - ber thy Re -

-deem - er, 'Twill help thee to brave the test, O,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *v* (forte) and contains the lyrics "-deem - er, 'Twill help thee to brave the test, O,". The piano accompaniment includes a triplet of eighth notes in the right hand and a series of chords in the left hand.

cease to grieve, His Word be-lieve, And then thou shalt soon find rest".....

The second system continues the musical score. The vocal line has a dynamic marking of *v* and the lyrics "cease to grieve, His Word be-lieve, And then thou shalt soon find rest".....". The piano accompaniment features a triplet of eighth notes in the right hand and a long, sustained chord in the left hand. The system concludes with a first ending bracket and a *D.C.* (Da Capo) instruction.

rest;..... His Word believe And then thou shalt soon find rest".....

The third system shows the vocal line with a dynamic marking of *v* and the lyrics "rest;..... His Word believe And then thou shalt soon find rest".....". The piano accompaniment includes a triplet of eighth notes in the right hand and a long, sustained chord in the left hand. The system concludes with a second ending bracket and a *D.C.* instruction.

dim e rit

The fourth system consists of piano accompaniment on two staves. It begins with a dynamic marking of *dim* (diminuendo) and a *rit* (ritardando) instruction. The right hand features a triplet of eighth notes, and the left hand has a long, sustained chord. The system concludes with a final chord.