

GOOD EVENIN'.

Words by PAUL LAURENCE DUNBAR.

Music by WILL. MARION COOK.

Not too fast

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Piano accompaniment for the first system, consisting of two staves. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

Piano accompaniment for the second system. It includes a section marked "Till voice." with a piano (p) dynamic marking. The right hand has a melodic line, and the left hand has a harmonic accompaniment.

walk - in' down de street de oth - er eve - nin' kind - er late. Jes a
took it fu'.. en - cour - age - ment an' so I went a - long, Fu' I

Piano accompaniment for the third system, corresponding to the first line of lyrics. The right hand has a melodic line, and the left hand has a harmonic accompaniment.

think - in'..... a to.... a mah - sef'..... How
sho - ly..... a laked.. a dat chile..... I

Piano accompaniment for the fourth system, corresponding to the second line of lyrics. It includes a section marked "Ped." (pedal) and an asterisk (*). The right hand has a melodic line, and the left hand has a harmonic accompaniment.

Copyright, 1902, by WILL. M. COOK.

English Copyright Secured.

All Rights Reserved.

HARRY VON TILZER MUSIC PUB. CO., Sole Selling Agents, 42 W. 28th St., New York. Chicago Office: 67 Clark St.

when it comes to run - nin' in.... de race wid ole.. man fate,.. Dat 'I
 tried to ketch fuh 'ten - tion wid... a lit - tle bit.. o' song.. But

al - lus a had a been lef' De hos - ses I'd.. been
 she was..... a run - nin' wil..... I took mah place be -

bak - in' had n't nev ah seen.... de wire. De bones..... had gone.. a -
 side huh fu'..... I was play in swell. I used..... mah fin - es'

Ped. *

stray..... When I spied a lit - tle dam - sel wid an' eye of teas - in'
 way..... I raised mah hat to s'lute huh when dat gal let off a

Ped. *

