

# REDEMPTION

Soprano or Tenor

Words & Music by R. M. STULTS

Andante maestoso

Piano introduction in B-flat major, 3/4 time. The right hand features a melodic line with accents and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *sf*. The piece concludes with a *ff* chord.

Andante espress.

First line of lyrics: "In the mist-y gray of the ear-ly dawn, O'er the mount-ain's sto-ny road,..... A". The vocal line is in a melodic style with slurs. The piano accompaniment features a steady eighth-note pattern in the left hand. Dynamics include *f* and *mf*.

Second line of lyrics: "trav-ler ploughed his wea-ry way, Press'd down by a hea-vy load,..... His care-worn face to the". The vocal line includes a *rall.* marking. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f*, *rall.*, and *mf a tempo*.

Third line of lyrics: "East he cast, And long'd for the sun's first ray;..... A chasm pit, with rock-y depths, Be-". The vocal line includes a *cresc.* marking. The piano accompaniment features a steady eighth-note pattern. Dynamics include *cresc.*, *f*, *p*, *ff*, and *dim*.

Fourth line of lyrics: "-yond in his path-way lay. .... 'I've lost my way!' he sad-ly cried, 'Oh! when will the sun-light". The vocal line includes a *cresc.* marking. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f*, *p*, and *mp*.

*cresc.* *f* *dim.* *p rit.* *3*

come? ..... I long to lay my bur - den down, ..... Safe in my Fa - ther's home."

*cresc.* *f* *dim.* *p* *rit.* *p*

REFRAIN. Allegro non molto

1 "Come un - to me," he ..... a - far, "And I ..... will give you rest!....."

2 "Come un - to me," he heard ..... a - far, "And I ..... will give you rest!..... My

*p marcato*

*pp* *mf* *agitato* *cresc.* *ff*

Take ..... my yoke up on you, Ye strick - en and op - pressed;.....

yoke ..... is light and ea - - sy, To sin - - sick souls op - pressed;.....

*pp* *mf* *colla voce*

*a tempo*

Though dark the way and sto - - ny, With low - ring clouds oer - cast,.....

Go now, in peace and glad - - ness, For - get the sin - ful past,.....

*ff a tempo* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.* *f* *f* *mp* *p*

..... A - bide in Me for - ev - - er, Re - demp - tion will come ..... at last?.....

*dim* *mp* *p*

*Red.* \*

