

THE BURGLAR AND HIS CHILD

Words by JOSEPH NORTHUP

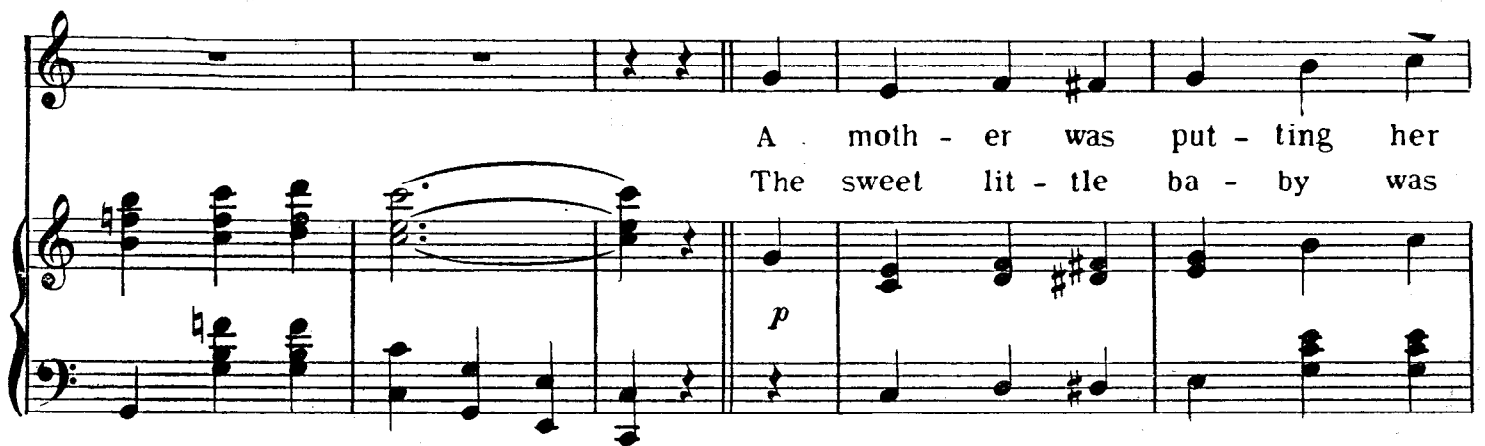
Music by W. C. PARKER

Andante con espress.



mf

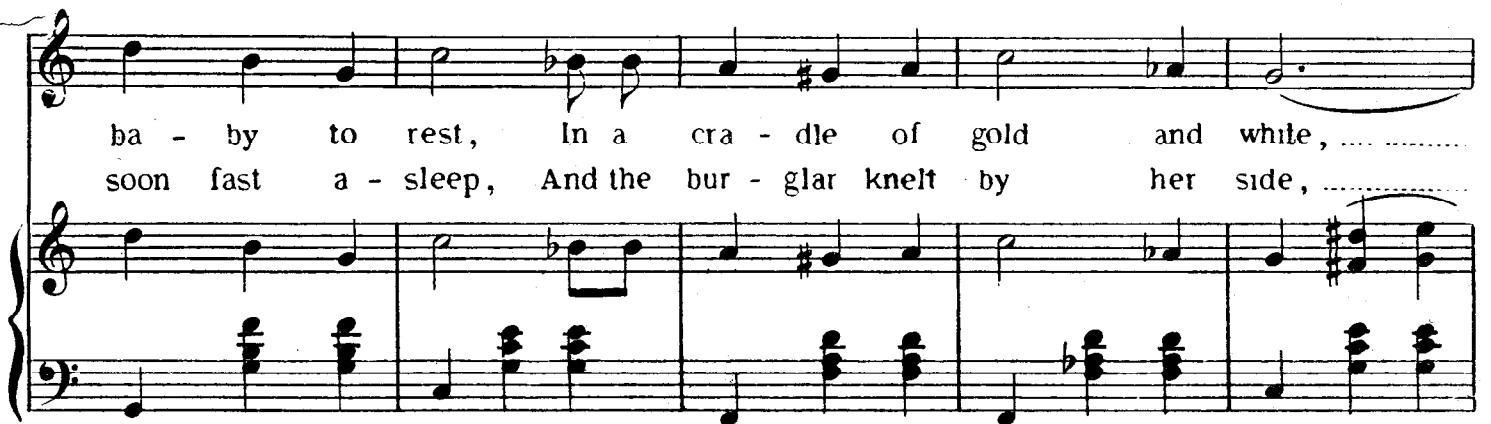
The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The introduction features a series of chords and single notes, primarily in the bass clef, with some chords in the treble clef.



A moth - er was put - ting her
The sweet lit - tle ba - by was

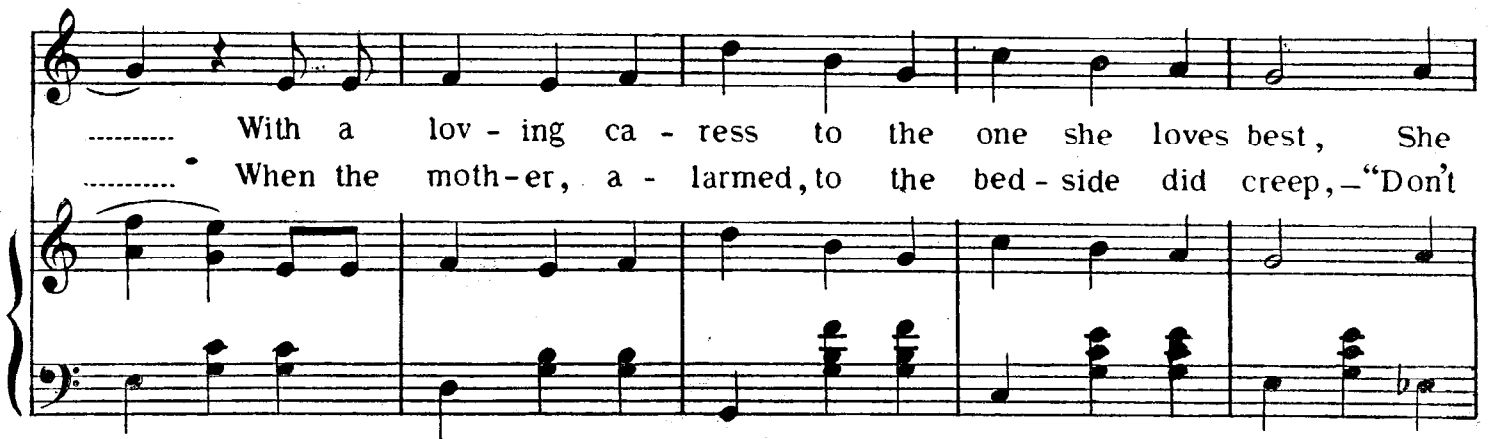
p

The second system begins with the vocal melody. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The music is marked *p* (piano). The lyrics are: "A moth - er was put - ting her / The sweet lit - tle ba - by was".



ba - by to rest, In a cra - dle of gold and white,
soon fast a - sleep, And the bur - glar knelt by her side,

The third system continues the vocal melody and piano accompaniment. The lyrics are: "ba - by to rest, In a cra - dle of gold and white, / soon fast a - sleep, And the bur - glar knelt by her side,".



..... With a lov - ing ca - ress to the one she loves best, She
..... When the moth - er, a - larmed, to the bed - side did creep, - "Don't

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "..... With a lov - ing ca - ress to the one she loves best, She / When the moth - er, a - larmed, to the bed - side did creep, - 'Don't".

says her fare-wells for the night. From out-side, thro' the
 harm my poor ba-by," she cried. "Don't you know me?" he

win-dow, a bur-glar peers in, And then stealth-i-ly climbs up the
 said, as he stood by the bed, "If you'll let me, I'll for you both

stair; But he stops in sur-prise, And his hard-en'd heart
 care! On a new path I'll start, For her fa-ther's old

sighs, As he list-ens to ba-by's prayer:
 heart Has been soft-en'd by ba-by's prayer:"

Piano introduction in 3/4 time, featuring a treble clef with a piano (*p*) dynamic marking and a bass clef. The music consists of a series of chords and single notes, primarily in the right hand, with some accompaniment in the left hand.

I should die be-fore I wake, I pray the Lord my soul to take."

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment.

By a sud-den im-pulse led, The bur-glar knelt down by the bed,-

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment.

"Say an-oth-er prayer," he said, "For the burglar and his child."

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment.