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# "Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction is in 2/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Did you ev - er  
Say hel - lo to

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melody with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

see two Yan - kees part up - on a for - eign  
dear old Con - ey Isle, if there you chance to

The second line of lyrics is accompanied by piano accompaniment. The right hand has a melody with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

shore, \_\_\_\_\_ When the good ships just a - bout to  
be, \_\_\_\_\_ When you're at the Wal - dorf have a

The third line of lyrics is accompanied by piano accompaniment. The right hand has a melody with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *p*.

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start for Old New York once more? With  
 smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with  
 my name ev - 'ry place you go, as 'round the

out a doubt; \_\_\_\_\_ When the man on the pier  
 town you roam; \_\_\_\_\_ Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out. \_\_\_\_\_  
 mem - ber, old pal, when you get back home. \_\_\_\_\_

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

*p-f*



mem - ber me to Her - ald Square, ———



Tell all the gang at For - ty - Sec - ond street, that



I will soon be there; ———



Whis - per of how I'm yearn - - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4