

# The Gondolier.

SONG.

Words by  
HARRY H. WILLIAMS.

Music by  
W. C. POWELL.

Moderato.

musical notation for piano introduction in 2/4 time, key of D major. The piece starts with a mezzo-forte (mf) dynamic and includes a forte (f) section.

There was  
Now he

musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include fortissimo (ff) and piano (p).

once a no - ble lov - er, who would hov - er 'neath the cov - er of a bow - er,  
said with much en - dea - vor, mai - den elev - er, will you ev - er be my wife, —

stacc.

musical notation for the second line of the song, including vocal line and piano accompaniment. The piano part is marked staccato.

As each night he went to call up - on his love, His sweet I - tal-ian Tur-tle Dove,  
I will love you as no oth - er lov - er would, For you I'd do all that I could,

He'd sing a wit - ty lit - tle dit - ty, to his pret - ty lit - tle la - dy for an  
At first she tar - ried but they mar - ried, she'll be car - ried down the hap - py stream of

hour,  
life, Then from her bow - er she would show - er him a  
Now they go rid - ing and a - glid - ing while he's

flow - er, While he sang his ser - e - nade so quaint.  
guid - ing You can hear him sing to her once more.

CHORUS.

My sweet Ve- ne- tian daugh- ter, queen of the streets of wa - ter,

*mf - f*

by stars that shine a - bove you, I swear that I will love you,

If you will go a - boat - ing, through life we'll go a - float - ing,

And I will be your Gon - do - lier. \_\_\_\_\_ lier. \_\_\_\_\_

*DS*