

Dedicated to "The Merry Little Singing Comedian"  
"GREG" PATTI.

# "I Wonder Will You Always Call Me "Honey."

Words by HARRY J. BREEN.

Music by T. MAYO GEARY.

**Andante moderato.**

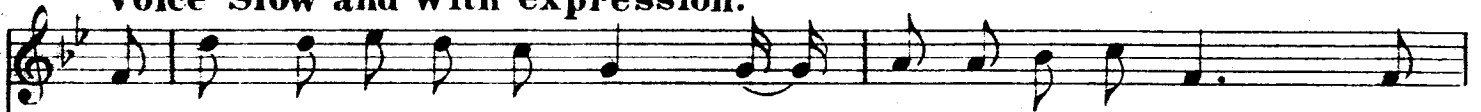


Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The first staff contains a series of chords and single notes, while the second staff provides a harmonic accompaniment with chords and moving lines.



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The music continues with chords and moving lines in both hands, maintaining the *p* dynamic.

**Voice Slow and with expression.**



Musical notation for the voice line, consisting of a single staff in 2/4 time. The key signature has two flats. The melody is simple and expressive, with a piano (*p*) dynamic.

1. Way down Lou - i - si - an - a be - side a cab - in door, Two  
2. Way down Lou - i - si - an - a in the gold - en sum - mer time, These



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats. The music continues with chords and moving lines in both hands, maintaining the *p* dynamic.

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lit - tle Pick - a - nin - nies are play - in' on the floor, He  
lit - tle Pick - a - nin - nies oft' arm in arm you'd find, And



tells her that he loves her, And looks in - to her eyes, And  
when the day was end - ed, And the stars shown in the sky, He'd



when he calls her "Hon - ey," Why she smiles and soft - ly sighs.  
kiss and call her "Hon - ey," And to him she'd re - ply.



Chorus. *SLOW.*

I won - der will you al - ways call me - Hon - - ey,

*p*

Will you al - ways love me as you say? When we

both have old - er grown, Will you still call me your own? I

won - der will you al - ways call me Hon - - ey,

*p*