

# THE LILY OR THE ROSE?

Words by Monroe H. Rosenfeld

Music by Alfred Solman

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a melody in C major with a tempo marking of 'Moderato'. The left hand provides a harmonic accompaniment with chords and moving lines.

1 Two sweet - hearts met one  
2 The maid - - en wept and

The first two lines of the song are shown with vocal lines and piano accompaniment. The vocal line for the first line is on a single staff, and the piano accompaniment is on two staves. The second line of music includes two vocal parts, with the piano accompaniment continuing below.

sum - mer's day, To bid a last good bye; ..... And  
turned a - way, As she soft - ly to him sighed: ..... "I

*pp*

The final line of the song is shown with vocal lines and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part ends with a 'pp' (pianissimo) marking.

as he press'd her to his heart A tear be-dimmed his  
 know not what the flow-ers mean!" "I'll tell you!" he re-

*mf*

eye..... Two fra - grant flow'rs he'd brought to her, One  
 -plied..... "The Rose means Wealth and Beau - ty, dear, The

*cresc.*

white, the oth-er glow-ing red;..... And as she took the  
 Li - - ly, Pu - ri - ty and Rest!"..... Then from her hands the

*mf*

blos - soms fair, These words to her he said.....  
 Li - - ly fair, Gently fell up - on his breast.....

REFRAIN. Slower

"Good bye, sweetheart, I leave you, Per - haps to meet no more. Each

*p* *pp*

day my heart for you, love, fond - er grows;..... I

go where du - ty calls me, Up - on a for - eign shore, - Choose

*p* *pp*

of these blossoms one for me, The Li - ly or the Rose!"

*pp*