

# LONESOME.

Words by JOE ROSEY.

Music by ALBERT VON TILZER.

**Modto**

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

**Voice.**

The first vocal line begins with a rest, followed by the lyrics: "Bill's a - way, — he left the / 'Bill, come home, — don't leave me". The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

The second vocal line contains the lyrics: "oth - er day, — I'm so lone - some, I / all a - lone, — Ev' - ry time I". The piano accompaniment continues to support the vocal melody with harmonic accompaniment.

The third vocal line contains the lyrics: "tell you what is more, My heart is feel - ing might - y sore, Be - cause he / think a - bout you, Bill, There's such a fun - ny lit - tle chill That comes a -". The piano accompaniment continues with a consistent harmonic accompaniment.

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nev - er left his home be - fore And I must write \_\_\_\_\_ to him this  
creep - ing o'er me 'gainst my will, Now, can't you see, \_\_\_\_\_ how lonesome

*rall.* *a tempo.*

ve - ry night \_\_\_\_\_ Just to kind o' jog his mind. The  
I must be? \_\_\_\_\_ Bil - ly, if you stay a - way from

girl he left be - hind aint feel - ing right.  
me an - oth - er day, you'll sure lose me."

*rall.* *dim.*

### Chorus.

I'm so lone - some, I've been wait - ing long for you

Some one tell me what I real - ly ought to

do (Oh can't you see that) I'm so lone - some, lone - some,  
*(Spoken or sung ad lib.)*

*rall.*

still I would n't feel so blue, If I but

knew, dear, you were kind o' lone - some too.

*rall.* *dim.* *D.C.*